### **CERTIFICATE OF APPROPRIATENESS**

Application Date: June 17, 2022

Applicant: Coree L. Corbin, owner

- **Property:** 2003 Union Street, Lot 7 & 8, Block 418, Baker W R NSBB Neighborhood Subdivision. The property includes a historic 5,000 square foot, one-story brick veneer commercial building situated on a 10,000 square foot (100' x 100') corner lot.
- Significance: Contributing brick commercial building, constructed circa 1935, located in the Old Sixth Ward Historic District. An approved COA was received June 2013 for alterations to the exterior elevations. The alterations approved were to remove previously infilled sections on the East, West, and North elevations. An approved COA from April 2017 allowed for signage to be attached to the top band of the brick on the North elevation.

#### Proposal: Alteration

- Demo interior partitions
- Replace windows and door on north elevation
- Add door and windows on East elevation
- Replace existing exit doors on East and West elevations
- Clean and paint over graffiti

Public Comment: No public comment received.

Civic Association: No comment received.

Recommendation: Approval with conditions: Windows on the East and North Elevations of corner infill to match width of existing window openings on East Elevation with no horizontal separation. Graffiti removal per staff approval and no painting over graffitied masonry.

HAHC Action: -

### **APPROVAL CRITERIA**

#### ALTERATIONS, REHABILITATIONS, RESTORATIONS AND ADDITIONS

Sec. 33-241: HAHC shall issue a certificate of appropriateness for the alteration, rehabilitation, restoration or addition of an exterior feature of (i) any landmark, (ii) protected landmark, (iii) any building, structure or object that is part of an archaeological site, or (iv) contributing building in a historic district upon finding that the application satisfies the following criteria, as applicable:

S	D	NA		S - satisfies D - does not satisfy NA - not applicable
$\boxtimes$			(1)	The proposed activity must retain and preserve the historical character of the property;
$\boxtimes$			(2)	The proposed activity must contribute to the continued availability of the property for a contemporary use;
$\boxtimes$			(3)	The proposed activity must recognize the building, structure, object or site as a product of its own time and avoid alterations that seek to create an earlier or later appearance;
	$\square$		(4)	The proposed activity must preserve the distinguishing qualities or character of the building, structure, object or site and its environment; Painting over the graffiti alters the masonry for the color and texture of masonry are character-defining aspects.
		$\boxtimes$	(5)	The proposed activity must maintain or replicate distinctive stylistic exterior features or examples of skilled craftsmanship that characterize the building, structure, object or site;
			(6)	New materials to be used for any exterior feature excluding what is visible from public alleys must be visually compatible with, but not necessarily the same as, the materials being replaced in form, design, texture, dimension and scale;
			(7)	The proposed replacement of exterior features, if any, should be based on an accurate duplication of features, substantiated by available historical, physical or pictorial evidence, where that evidence is available, rather than on conjectural designs or the availability of different architectural elements from other structures;
$\boxtimes$			(8)	Proposed additions or alterations must be done in a manner that, if removed in the future, would leave unimpaired the essential form and integrity of the building, structure, object or site;
			(9)	The proposed design for any exterior alterations or addition must not destroy significant historical, architectural, archaeological or cultural material, including but not limited to siding, windows, doors and porch elements; Painting over the graffiti will destroy the character-defining feature of unpainted masonry.
$\boxtimes$			(10)	The proposed alteration or addition must be compatible with the massing, size, scale material and character of the property and the context area; and
			(11)	The distance from the property line to the front and side walls, porches, and exterior features of any proposed addition or alteration must be compatible with the distance to the property line of similar elements of existing contributing structures in the context area.
OLD SIXTH WARD DESIGN GUIDELINES				
$\boxtimes$				In accordance with Sec. 33-276, the proposed activity must comply with the City Council approved Design Guidelines.

## **District Map**



**Current Photos – North Elevation** 





## **Current Photos – North Elevation**



Past Photo (2013) - North Elevation





# **Current Photos – East Elevation**



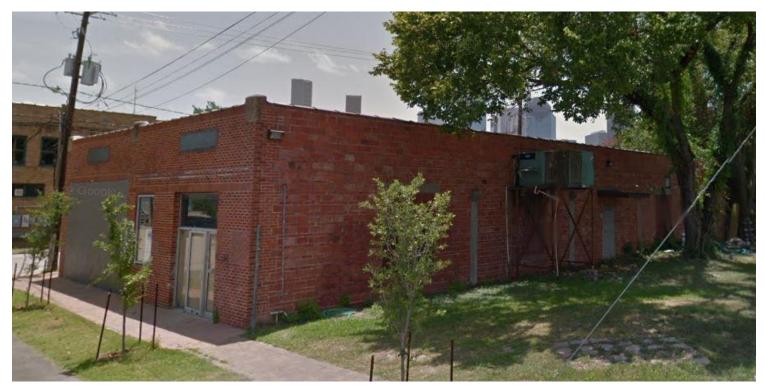
Past Photo (2013) - East Elevation



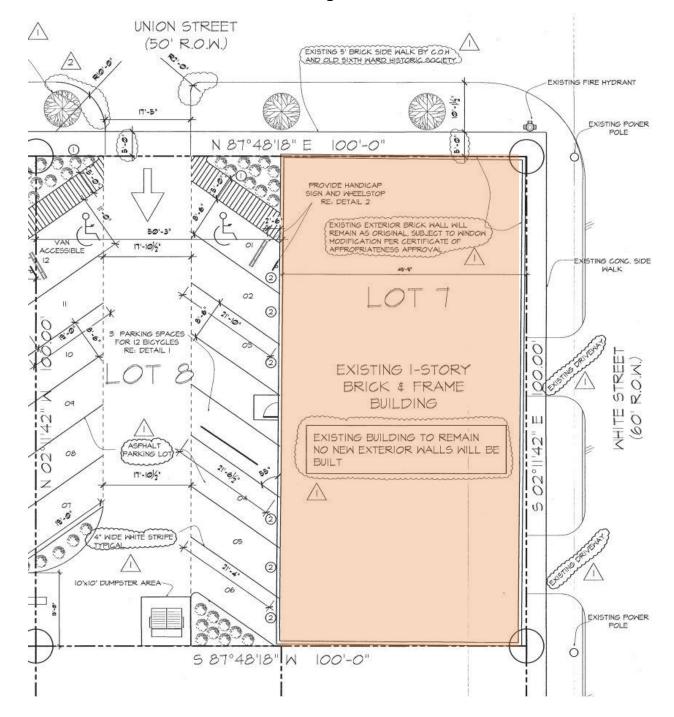
# **Current Photos – West Elevation**



Past Photo (2013) - West Elevation



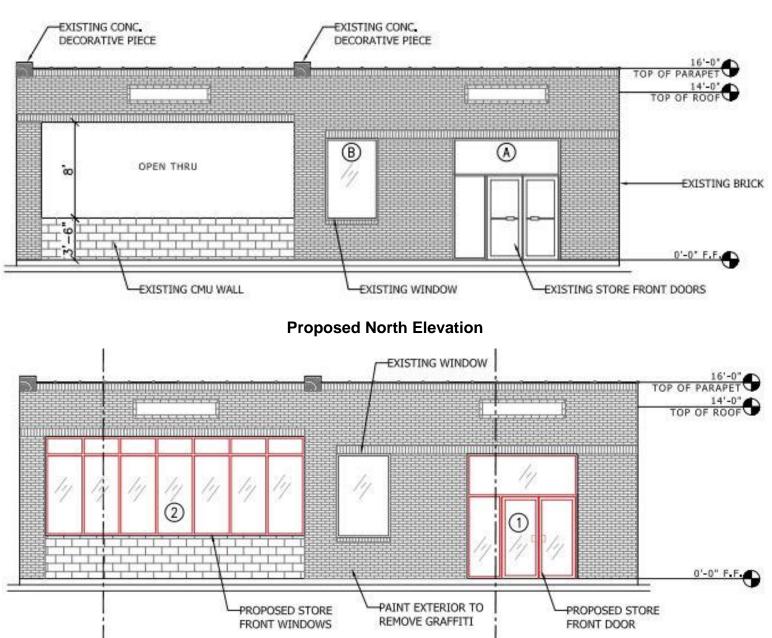
**Existing Site Plan** 



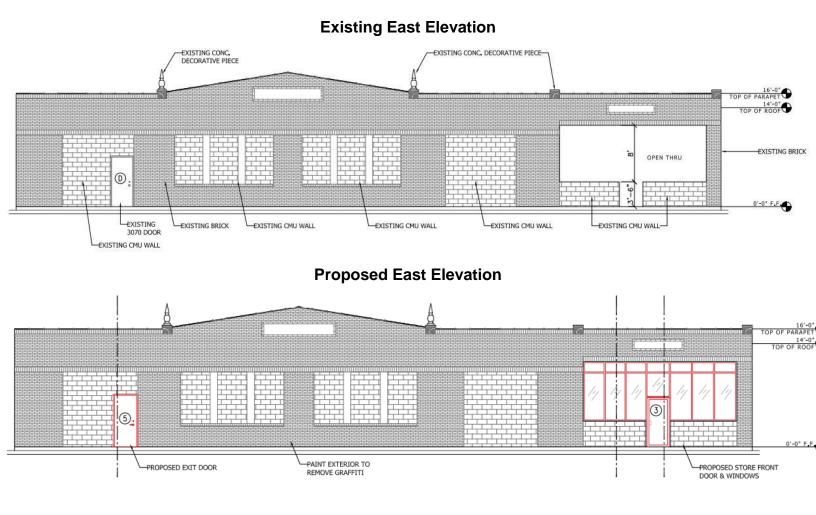
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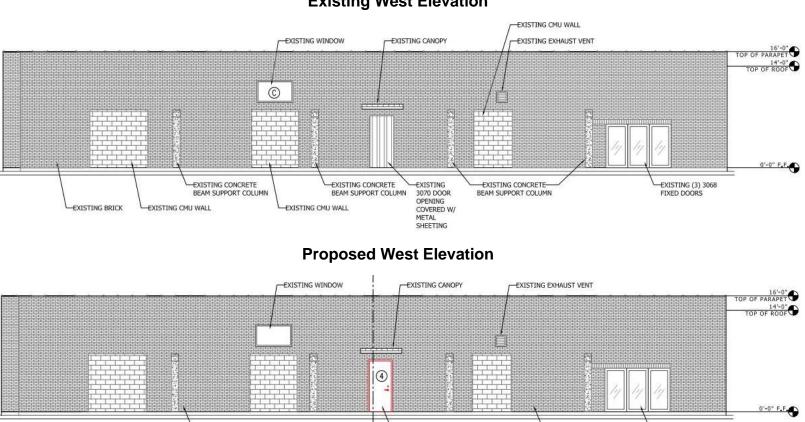
**Proposed Site Plan** XISTING 12" TREE ING 12" TREE NG 12" TREE N 87°48'18" E EXISTING POWER POLE 153'-4 d .5 Q PROPOSED PARKING 7 TOTAL PARKING SPACES PROVIDED 2 19'-5" 100'-0" 100'-0" 3 WHITE STREET (60' R.O.W.) PROPOSED 20' FIRE LANE S 02°11'42" E PROPOSED SHELL S 02°11'42" E 4 BUILDING STING 12" TREE z DC CONTROLS XISTING S 87°48'18" W 153'-4

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**Existing North Elevation** 





PROPOSED EXIT DOOR

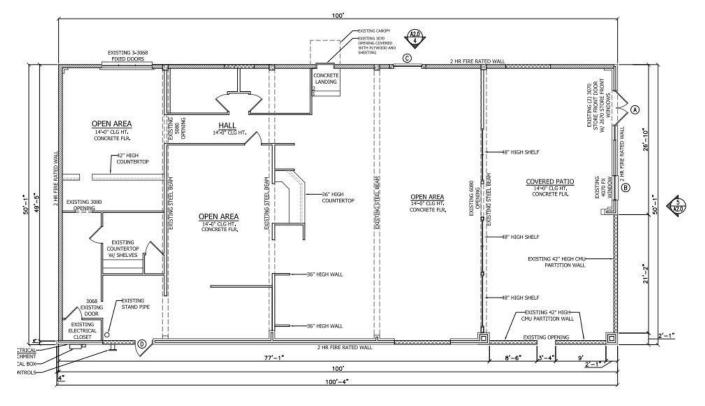
-PAINT EXTERIOR TO REMOVE GRAFFITI

EXISTING (3) 3068 FIXED DOORS

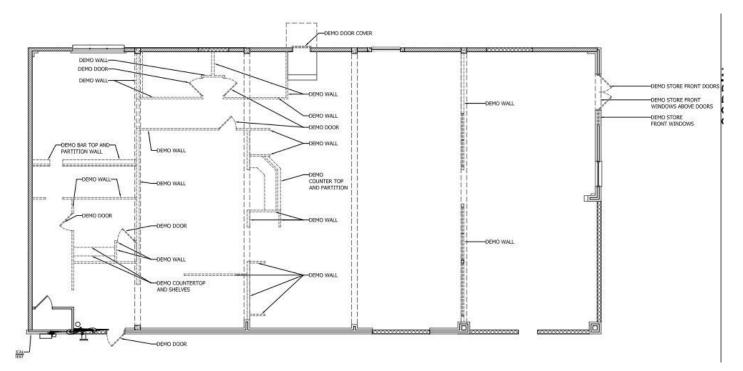
## **Existing West Elevation**

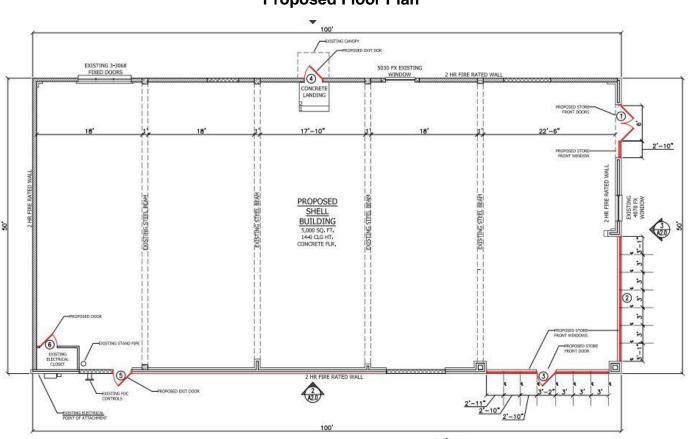
PAINT EXTERIOR TO REMOVE GRAFFITI





**Demo Floor Plan** 





Proposed Floor Plan

Existing Roof Plan

