

# LARGE SPINDLE PIECE

**Title:** Large Spindle Piece

**Artist:** Moore, Henry

**Date:** 1979

**Type:** Sculpture

**Medium:** Bronze (sculpture) & concrete (base)

**Location:** Buffalo Bayou Park



The Large Spindle Piece was created in 1969 and was given to the City of Houston by the Knox Foundation in 1979. Originally intended for Tranquillity Park, Henry Moore, the sculptor, came to Houston to oversee its installation and deemed the space inappropriate due to the tight space and extremely angular verticality of the park's architecture. The huge grassy expanse of Buffalo Bayou Park, with its distant view of downtown, was considered to be a much preferable spot.

The abstract piece, cast in bronze, is mounted on a circular concrete base painted matte brown. The curves, points, and edges were inspired by Michelangelo's famous depiction of God's and Adam's fingers almost touching across an empty space. The Large Spindle Piece was restored in May of 1997 and has been adopted by Mark Twain Elementary School through the Adopt a Monument Program.

[Henry Moore](#) was born in Yorkshire, England, in 1898. He became a full-time artist in 1919 and established a reputation as a master of modern art. His sculptures are famous for abstract, curved forms and a three dimensional expression of space, including, in this case and many others, a void in the sculpture. He died in 1986, and the Henry Moore Foundation which he endowed continues to support education and the arts.

