



CITY OF HOUSTON
**CIVIC ART
PROGRAM**
ANNUAL
REPORT
2020

Cover Image:

Jesús Bautista Moroles, *Houston Police Officers Memorial*

Location: Buffalo Bayou Park, District C



MAYOR'S OFFICE OF
**CULTURAL
AFFAIRS**

Civic Art Collection Annual Report 2020
by the City of Houston Mayor's Office of Cultural Affairs

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Special thanks to the City of Houston's Hire Houston Youth program.



John Biggers, *The Quilting Party (Detail)*
Location: The Wortham Theater, District I

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CITY DEPARTMENTS

CEF - Convention & Entertainment Facilities, now Houston First

GSD - General Services Department

HAS - Houston Airport System

HFD - Houston Fire Department

HHS - Health and Human Services

HPD - Houston Police Department

HPL - Houston Public Library

Legal - Legal Department

PARD - Parks and Recreation Department

PMD - Parking Management Division

PWE - Public Works and Engineering

SWMD - Solid Waste Management Department

RACE / ETHNICITY DEFINITIONS

White – A person having origins in any of the original peoples of Europe or North Africa

Hispanic, Latin American, or Latino - A person of Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture or origin regardless of race

Black or African American – A person having origins in any of the Black racial groups of Africa

American Indian or Alaska Native – A person having origins in any of the original peoples of North and South America (including Central America) and who maintains tribal affiliation or community attachment

Asian – A person having origins in any of the original peoples of the Middle East, Far East, Southeast Asia, or the Indian subcontinent including, for example, Cambodia, China, India, Japan, Korea, Malaysia, Pakistan, the Philippine Islands, Thailand, and Vietnam

Native Hawaiian or Other Pacific Islander – A person having origins in any of the original peoples of Hawaii, Guam, Samoa, or other Pacific Islands

BIPOC - Black, Indigenous, and persons of color

This report employed Census guidelines for categorizing race and ethnicity in order to compare the demographics of Houston and the United States. It is important to note that, as the Census guidelines state, these categories are “not an attempt to define race biologically, anthropologically, or genetically.”



Henry Moore, *Large Spindle Piece*
Location: Buffalo Bayou Park, District C

The Mayor's Office of Cultural Affairs (MOCA) advances the Mayor's cultural priorities through the City's programs, partnerships and communications. It is the point of contact for many of the City's cultural strategies and implements the City's Arts and Cultural Plan, which was developed in coordination with the City's first General Plan. The Civic Art Program is just one way the City invests in the cultural development of our community.

MOCA is responsible for the management of all of the City of Houston's arts investment, including activity engaged by the City's Civic Art Program. MOCA also facilitates temporary art, art donations to the Civic Art Collection, community murals and special projects, and upholds the values established and described in the City of Houston's Arts and Cultural Plan to foster an environment in which art and culture flourish for the sharing and benefit of all residents of and visitors to Houston.

This annual report sets out the prior year's Civic Art Program activities and financial report. Budgets referenced in the project summaries are for the entire term of the project and likely encompass more than one year.

A portion of this report includes information presented in MOCA Civic Art Collection 2020 **Equity Review**. You can review the report in its entirety on the Cultural Affairs website.

Find out more about MOCA programs and activities at www.houstontx.gov/culturalaffairs, on our YouTube channel **HoustonMOCA** and by following @HoustonMOCA on **Facebook** and **Instagram** for the latest news and information.

PROGRAM

Overview

The City of Houston's Civic Art Program, managed by MOCA, as part of the City's capital asset investment program, produces and conserves permanent visual artworks for placement in public and civic spaces city-wide.

The City's Civic Art Ordinance appropriates 1.75 % of design and construction costs on qualifying City Capital Improvement Plan (CIP) projects. The CIP is an annually updated five-year plan addressing the infrastructure needs of the City of Houston. Civic Art Projects are generated through the CIP by nearly every City department, typically as part of the construction of new facilities and major expansion.

Civic Art Projects include paintings, murals, prints, drawings, photographs, videos, films, decorations, stained glass, statues, sculptures, monuments, fountains, arches or other structures of permanent character located on City property. Civic Art funds may also be used to conserve or repair existing artworks in the City of Houston's Civic Art Collection, but funds cannot be used for routine cleaning and maintenance.

The City's Civic Art Collection currently holds **677 unique works of art** and represents artwork from around **390 individual artists**; will grow to acquire more than 100 works of art and will accession more than 123 works of art in Fiscal Year 2021.

Fiscal Year 2020 yielded activity which initiated **26 new projects**, and continued work on **18 ongoing projects** from previous fiscal years for a total of **44 active projects**; as of the end of FY20, 23 active projects were finished to completion and 21 are still ongoing.

This effort includes **6 ongoing projects** for new artwork commissions (5 which were initiated in FY20), **35 conservation projects** across the City’s Collection, as well as Collection Management services on **3 projects**.

Project management on these projects was carried out under contract by Houston Arts Alliance (HAA), to which **\$49,689.40** was paid for administrative services on these activities.

The summary of active projects for FY20 is as follows:

Table 1 – Active Projects

PROJECT TYPE	STATUS	FY19	FY20
New Artwork Acquisitions	Completed	0	0
	In-Progress	0	1
	Initiated	1	5
Active Projects		1	6
Conservation	Completed	12	23
	In-Progress	5	3
	Initiated	5	9
Active Projects		22	35
Collection Management	In-Progress	0	1
	Initiated	1	2
Active Projects		1	3
Donations	N/A	0	0
TOTAL ACTIVE PROJECTS		24	44

FY20 ACTIVITY

Projects per Department

These **44 projects** include activity with **9 City Departments** and **9 City Council Districts** (A, B, C, D, F, H, I, J and K) and 3 collection management projects that are city-wide. One project – the Alief Community Center, merges the presence of 3 departments: HHD, HPL, and HPARD.

The breakdown of new and ongoing activity by department is as follows:

Table 2 – Active Projects per City Department

DEPARTMENT	FY19	FY20
GG	2	3
HAS	2	20
HFD	3	1
HHD	4	3
HPARD	3	2
HPD	4	5
HPL	4	5
PWE	2	4
HHD / HPL / HPARD	0	1
TOTAL ACTIVE PROJECTS	24	44

Funds in Service is the portion of available funding allocated to projects through letters of authorization (LOAs). Activity on LOAs is calculated as a percentage of total funds available. “Available Funds” is equal to the End of Year Balance for FY19 plus funds newly appropriated in FY20. A portion of the “Year End Balance” within each department pool/fund is reserved.

Table 3 – Funds in Service

DEPARTMENT	AVIALABLE FUNDS	ACTIVITIES	YEAR END BALANCE	% IN SERVICE
GEN GOV. (GG)	\$68,032.00	\$(13,399.00)	\$54,633.00	20%
HOUSTON AIRPORTS (HAS)	\$6,237,545.00	\$(4,056,194.00)	\$2,181,351.00	65%
HOUSTON FIRE DEPARTMENT (HFD)	\$717,508.00	\$-	\$717,508.00	0%
HOUSTON HEALTH DEPARTMENT (HHD)	\$624,066.00	\$(458,800.00)	\$165,266.00	74%
HOUSTON PARKS & REC. DEPT (HPARD)	\$401,110.00	\$(300,001.00)	\$101,109.00	75%
HOUSTON POLICE DEPARTMENT (HPD)	\$179,635.00	\$(7,740.00)	\$171,895.00	4%
HOUSTON PUBLIC LIBRARY (HPL)	\$914,673.00	\$(582,500.00)	\$332,173.00	64%
HOUSTON PUBLIC WORKS (PWE)	\$48,181.00	\$223.00	\$48,404.00	0%
WATER & SEWER ENTERPRISE FUND	\$678,965.00	\$(12,060.00)	\$666,905.00	2%
OTHER	\$528,943.00	\$(19,140.00)	\$509,803.00	3%

NEW ARTWORK

Commissions

FY20 saw **6** active projects for new artworks in **6** districts: **K, C, F, D, B, and I** — 5 of which were initiated in FY20; all are ongoing. In total, the city has allocated \$4,000,300 (\$3,711,300 in FY20) for these projects, the earliest of which began in FY16. Once completed, these projects combined will add **105 unique artworks** to the City’s Civic Art Collection.



Project: Southwest Police Station
Department: HPD
Year Initiated: 2016 / FY16
District: K
Location: Southwest Police Station
Budget: \$289,000
Current Status: Installation ongoing
Description: Outdoor sculptural artwork commissioned for the new Southwest Police Station in District K.



Project: Barbara Jordan Commemorative Artwork
Department: HPL
Year Initiated: 2019 / FY20
District: C
Location: The Gregory School
Budget: \$282,500
Current Status: Artist Selection Underway
Description: A new artwork commissioned for the Houston Public Library’s The Gregory School, located at 1300 Victor Street. This project will produce an interpretive monumental artwork commemorating historically significant Houstonian, Barbara Jordan.

NEW ARTWORK

Commissions



Project: Alief Community Center
Department: HPL/HHS/HPARD
Year Initiated: 2019 / FY20
District: F
Location: Alief Neighborhood, Houston, Tx
Budget*: Phase 1: \$270,000 (HPL: \$90,000; HHS: \$90,000; HPARD: \$90,000); Additional funding of \$630,000.00 appropriated in FY21
Current Status: Panel results under review
Description: Three new artworks commissioned for the Alief Neighborhood Center, a multi-use facility shared by three city departments: HPL/HHS/HPARD



Projects: Sunnyside Multi Service Center
Department: HHS
Year Initiated: 2019 / FY20
District: D
Locations: Sunnyside Neighborhood, Houston;
Budget: \$158,800
Current Status: Artist submissions received
Description: Two new artworks commissioned for the Sunnyside Multi-Service Center; one indoors, one outdoors.



Projects:
1. New Commissions (10 artworks)
2. Portable Works (88 artworks)
Department: HAS
Year Initiated: 2020 / FY20
Districts: B, I
Locations: Houston Airports: IAH + HOU
Combined Budget: \$3,000,000
Current Status: RFQ/RFA artist submissions received; panelist selection process active
Description: The acquisition of existing artworks from Texas artists: ten new artwork commissions and the acquisition of 88 “portable” 2D or 3D artworks for various sites across Bush Intercontinental Airport (IAH) and Hobby Airport (HOU).

CONSERVATION

FY20 saw 35 active projects for conservation of artworks within 5 districts (B, C, H, I, & J) and under the management of 8 COH departments: GSD, HAS, HFD, HHS, HPD, HPL, HPARD, and PWE.



Suzanne Sellers Artwork conservation for HFD

Table 4 – Conservation Projects

LOA #	INITIATED	PROJECT TYPE	DEPARTMENT	DISTRICT	PROJECT NAME	STATUS	FUNDS ALLOCATED
LOA 19*	FY18	Conservation	HPD	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 20*	FY18	Conservation	HPD	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 21*	FY18	Conservation	PWE	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 22*	FY18	Conservation	PARD	Various	Small Arts Conservation	Complete	\$9,437.00
LOA 23*	FY18	Conservation	GG	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 24*	FY18	Conservation	HHD	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 25*	FY18	Conservation	HPL	Various	Small Arts Conservation	Complete	\$3,510.00
LOA 32*	FY18	Conservation	PWE	H	Down Periscope Conservation	Complete	\$3,055.00
LOA 37*	FY18	Conservation	HPL	ALL	Conservation Assessment	Ongoing	\$7,020.00
LOA 38*	FY19	Conservation	PWE	H	Open Channel Flow	Complete	\$42,927.00
LOA 39*	FY19	Conservation	HPD	H	Houston Police Officer's Memorial	Complete	\$55,100.00
LOA 40*	FY19	Conservation	HFD	H	Suzanne Sellers Artwork (FS 27)	Complete	\$4,437.00
LOA 41*	FY19	Conservation	HPL	J	Justice with Mercy	Complete	\$6,350.00
LOA 42*	FY19	Conservation	PARD	I	Malou Flato Benches	Complete	\$1,792.00
LOA 43*	FY19	Conservation	HHD	B	Blossoms of Kashmere Gardens	Complete	\$6,163.00
LOA 001	FY20	Conservation	GSD	C	Urban-Over-Growth-Spring	Initiated / Ongoing	\$13,399.00
LOA 005	FY20	Conservation	PWE	I	The Houston Grackle in Two Parts	Initiated / Ongoing	\$12,060.00
LOA 006	FY20	Conservation	HPD	C	Houston Police Officer's Memorial	Initiated / Ongoing	\$3,370.00

CONSERVATION

Twenty-three of the conservation projects active in FY20 were completed – 7 of which were initiated in FY20. In total, the City has allocated \$1,156,445.08 (\$966,964 in FY20) for these projects, the earliest of which began in FY18.



Mickey Leeland sculpture conservation for HAS

Table 4.1 – Conservation Projects (continued)

LOA #	INITIATED	PROJECT TYPE	DEPARTMENT	DISTRICT	PROJECT NAME	STATUS	FUNDS ALLOCATED
LOA No. 1*	FY19	Conservation	HAS	B + I	Sticky Dust	Complete	\$8,950.00
LOA No. 2*	FY19	Conservation	HAS	B	Edge of Sky	Complete	\$29,790.20
LOA No. 3	FY20	Conservation	HAS	B	Edge of Sky	Complete	\$2,090.00
LOA No. 4	FY20	Conservation	HAS	B	Radiant Fountains	Complete	\$4,455.00
LOA No. 5	FY20	Conservation	HAS	I	Black & White Longhorn	Initiated / Ongoing	\$2,505.00
LOA No. 6	FY20	Conservation	HAS	B	Passing Through	Complete	\$21,821.45
LOA No. 9	FY20	Conservation/Other	HAS	B + I	Collection Rotation Project	Initiated / Ongoing	\$58,400.00
LOA No. 10	FY20	Conservation	HAS	I	Somewhere Between Here and There	Complete	\$28,903.10
LOA No. 11R	FY20	Conservation	HAS	I	Black & White Longhorn	Initiated / Ongoing	\$7,602.75
LOA No. 12	FY20	Conservation	HAS	B	Mickey Leeland	Complete	\$4,921.25
LOA No. 13	FY20	Conservation	HAS	B	Parasols	Complete	\$8,222.50
LOA No. 14	FY20	Conservation	HAS	B	Edge of Sky	Ongoing	\$76,532.50
LOA No. 16	FY20	Conservation	HAS	B	Passing Through	Complete	\$18,761.83
LOA NO. 15	FY20	Conservation	HAS	B	Moonwalker (Cow)	Initiated / Ongoing	\$24,162.50
LOA No. 17	FY20	Conservation	HAS	B	Light Spikes	Initiated / Ongoing	\$993,218.00
LOA No. 18	FY20	Conservation	HAS	B + I	Framing 3 Artworks	Initiated / Ongoing	\$13,966.25
LOA No. 19	FY20	Conservation	HAS	B + I	"Sky Wall" and "Travel Light"	Initiated / Ongoing	\$19,829.75

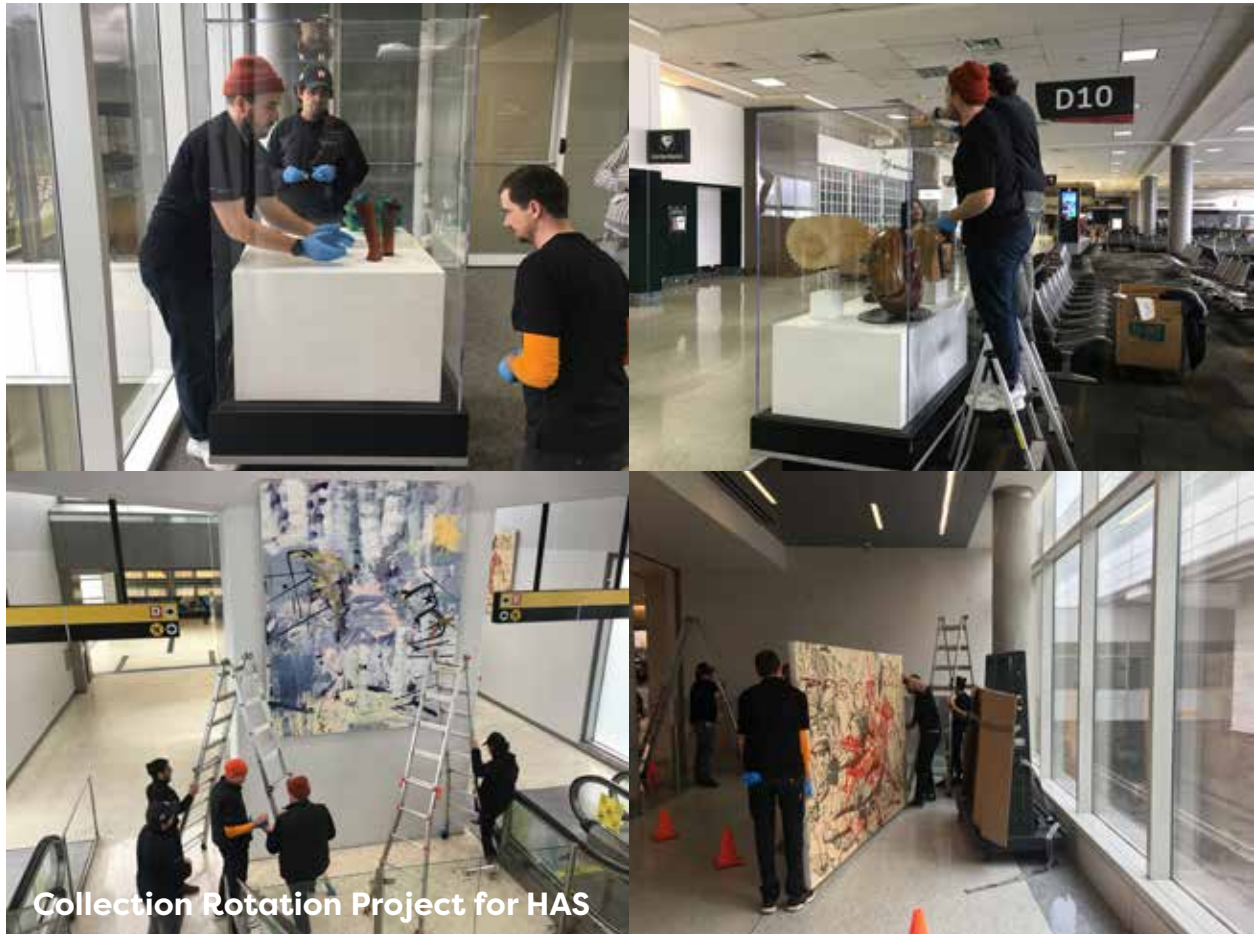
COLLECTION

Management

FY20 saw **three projects active** for collection management and other services. All of these projects were initiated in FY20 and are ongoing. Combined, a total of \$105,920 has been allocated for these projects.

Table 5 – Collection Management Projects

LOA #	INITIATED	PROJECTTYPE	DEPARTMENT	DISTRICT	PROJECT NAME	STATUS	FUNDS ALLOCATED
LOA 004	FY20	Collection Management	GG	ALL	Civic Art Collection Management	Initiated/Ongoing	\$19,140.00
LOA No. 9	FY20	Collection Management	HAS	B + I	Collection Rotation Project	Initiated/Ongoing	\$58,400.00
LOA No.22	FY20	Collection Management	HAS	B + I	Collection Management + Other Services	Initiated/Ongoing	\$28,380.00



Collection Rotation Project for HAS

In consultation with City Departments and HAA, MOCA recommends the following objects for accession and deaccession

Table 6 – Artworks for Accession / Deaccession

TITLE OF ARTWORK	ARTIST NAME	DEPT	ACTION
<i>Flyaway</i>	Aaron Parazette	HAS	Accession
<i>Blues In Spring</i>	Jamal Cyrus	HAS	Accession
<i>Jacob's Ladder</i>	Penny Cerling	HAS	Accession
<i>Charting the Unseen</i>	Penny Cerling	HAS	Accession
<i>Lunar Landing</i>	Penny Cerling	HAS	Accession
<i>Sabine Pass, Texas/Louisiana Border</i>	Geoff Winningham	HAS	Accession
<i>Anahuac Wildlife Reserve,...</i>	Geoff Winningham	HAS	Accession
<i>Eastern Tip of Galveston Island, Texas</i>	Geoff Winningham	HAS	Accession
<i>Laguna Madre, Matagorda County,</i>	Geoff Winningham	HAS	Accession
<i>Padre Island, Texas</i>	Geoff Winningham	HAS	Accession
<i>South Jetty at Dawn, Port Aransas,</i>	Geoff Winningham	HAS	Accession
<i>Sand Dunes and Grass, Padre Island</i>	Geoff Winningham	HAS	Accession
<i>Queen Isabella Causeway,...</i>	Geoff Winningham	HAS	Accession
<i>Last Ones</i>	Sarah Welch	HAS	Accession
<i>Perception #94, 95, 96</i>	Fariba Abedin	HAS	Accession
<i>TM BU TU</i>	George Smith	HAS	Accession
<i>Makes the Or Mean More</i>	David Aylsworth	HAS	Accession
<i>Wherefore and Hence, Therefore and</i>	David Aylsworth	HAS	Accession
<i>Spit Spot Spic and Span</i>	David Aylsworth	HAS	Accession
<i>Untitled (World Map, Houston Nexus,</i>	N. Vaughan & J. Margolin	HAS	Accession
<i>Blue Garden Tapestry</i>	Celan Bouillet	HAS	Accession
<i>Untitled</i>	Kaneem Smith	HAS	Accession
<i>In Passing</i>	Keliy Anderson-Staley	HAS	Accession
<i>Untitled</i>	George Smith	HAS	Accession
<i>Lower the Dosage</i>	Charles Wiese	HAS	Accession
<i>Drawn from the Land</i>	Charles Wiese	HAS	Accession
<i>The Sky, Once Choked With Stars...</i>	Dario Robleto	HAS	Accession
<i>Bouquet</i>	Joe Mancuso	HAS	Accession
<i>Dreamscape</i>	Prince Thomas	HAS	Accession
<i>October</i>	Prince Thomas	HAS	Accession
<i>Memory</i>	Prince Thomas	HAS	Accession
<i>Parade of Art Cars</i>	Robyn Sanders	HAS	Accession
<i>The Great Blue</i>	Anat Ronen	HAS	Accession
<i>Long Floral Mural (at Gate C15)</i>	Francesca Fuchs	HAS	Accession

ARTWORKS FOR

Accession / Deaccession

TITLE OF ARTWORK	ARTIST NAME	DEPT	ACTION
<i>When the Sky Told...</i>	Howard Sherman	HAS	Accession
<i>The Joker</i>	Kelly Eggert	HAS	Accession
<i>The Soldier</i>	Kelly Eggert	HAS	Accession
<i>Teapot in a Tempest</i>	Edward L. McCartney	HAS	Accession
<i>A Bird's Eye View of the City of Houston</i>	Agustus Koch	HPL	Accession
<i>An Ancient Mapped of Fairyland</i>	Bernard Sleigh	HPL	Accession
<i>City of Houston 1957</i>	Bob Bailey	HPL	Accession
<i>Jesse Holman Jones</i>	Boris B. Gordon	HPL	Accession
<i>Still Morning</i>	Charles Baugh	HPL	Accession
<i>You Go From Several Points</i>	Charles Pebworth	HPL	Accession
<i>#17</i>	David Hickman	HPL	Accession
<i>#24</i>	David Hickman	HPL	Accession
<i>#39</i>	David Hickman	HPL	Accession
<i>#46</i>	David Hickman	HPL	Accession
<i>#75 Manigua (32-124)</i>	David Hickman	HPL	Accession
<i>#84</i>	David Hickman	HPL	Accession
<i>#85</i>	David Hickman	HPL	Accession
<i>(32-107)</i>	David Hickman	HPL	Accession
<i>An Owl</i>	Dorothy Hood	HPL	Accession
<i>Homage To Gorky II</i>	Dorothy Hood	HPL	Accession
<i>Mother with Sons</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>The Prophet</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Aged Man</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Boys Marching in a Parade</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Chickens Pecking</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Children Stand on Tree</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Horse</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Neighborhood Grocery</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Row of Settlement Housing</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Seascape</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Two Eggs in a Nest</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Wedding Scene</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>Untitled - Woman Seated in Chair</i>	Earlie Hudnall, Jr.	HPL	Accession
<i>McKinney Avenue Entrance of the Julia</i>	Edward Muegge Schiwetz	HPL	Accession
<i>Fresco from the Villa Lemmi</i>	Emma Richardson Cherry	HPL	Accession
<i>Sam Houston Park 1900</i>	Evelinka Drizga Chittwood	HPL	Accession
<i>Carmel, California</i>	Forest Moses	HPL	Accession
<i>Holcombe Drive</i>	Grace Spaulding John	HPL	Accession
<i>Negro House on Dowling Street, 5th</i>	Grace Spaulding John	HPL	Accession
<i>Snow In Houston</i>	Grace Spaulding John	HPL	Accession

ARTWORKS FOR

Accession / Deaccession

TITLE OF ARTWORK	ARTIST NAME	DEPT	ACTION
<i>Sylvan Beach</i>	Grace Spaulding John	HPL	Accession
<i>Where Seventeen Railroads Meet The The Platform</i>	Grace Spaulding John	HPL	Accession
<i>The Stackers</i>	Grady Byrd	HPL	Accession
<i>Official Centennial Map of Texas</i>	Grady Byrd	HPL	Accession
<i>Twee-Bogen</i>	Guy E. Cahoon	HPL	Accession
<i>Presentation of the Magna Carta A. D.</i>	Herman Scholten	HPL	Accession
<i>Horizontal Direction</i>	J. C. Murray	HPL	Accession
<i>Run Red Flow Smooth</i>	L. Gates	HPL	Accession
<i>Untitled</i>	L. Gates	HPL	Accession
<i>Scottish Heather</i>	Lee Bontecou	HPL	Accession
<i>Anger</i>	Leila McConnell	HPL	Accession
<i>Cursing</i>	Louis John Rhead	HPL	Accession
<i>Drinking</i>	Louis John Rhead	HPL	Accession
<i>Lord Hate-Good, The Judge</i>	Louis John Rhead	HPL	Accession
<i>Lying</i>	Louis John Rhead	HPL	Accession
<i>Pride</i>	Louis John Rhead	HPL	Accession
<i>Stealing</i>	Louis John Rhead	HPL	Accession
<i>Sam Houston and the Briscoe Girls Houston, TX</i>	Marion P. Hodges	HPL	Accession
<i>Cowboys</i>	Marvin Ford	HPL	Accession
<i>Frank Dobie</i>	Mary Anita Bonner	HPL	Accession
<i>The Moorish Courthouse at Rockfort</i>	Mary E. Leasure	HPL	Accession
<i>The Old Station</i>	Mary Ellen Shipnes	HPL	Accession
<i>The Pritchard Dance Studio, 2201</i>	Mary Ellen Shipnes	HPL	Accession
<i>The Repsdorph Home, 400 Capital</i>	Mary Ellen Shipnes	HPL	Accession
<i>Alexander I. Solzhenitsyn</i>	Mary Ellen Shipnes	HPL	Accession
<i>Norma Meldrum Photo</i>	Rose Van Vranken	HPL	Accession
<i>Houston Lyceum and Carnegie Library</i>	Schlueter's Portrait and	HPL	Accession
<i>Reflections in a Glass Door</i>	Sidney Van Ulm	HPL	Accession
<i>Sam Houston</i>	Stella Sullivan	HPL	Accession
<i>Triptych III</i>	Thurston J. Donnellan	HPL	Accession
<i>Untitled (green with pinecones)</i>	Trudy Sween	HPL	Accession
<i>Untitled (purple/red with hearts)</i>	Van Briggie	HPL	Accession
<i>Untitled (yellow vase with birds and</i>	Van Briggie	HPL	Accession
<i>Galveston Bay/Harbor</i>	Van Briggie	HPL	Accession
<i>The Alamo/San Antonio Texas</i>	Verner White	HPL	Accession
<i>Building of City Hall</i>	Willie Reed Rowan	HPL	Accession
<i>City of Houston 1964</i>	Unkown	HPL	Accession
<i>Confucius</i>	Unkown	HPL	Accession

ARTWORKS FOR

Accession / Deaccession

TITLE OF ARTWORK	ARTIST NAME	DEPT	ACTION
<i>Dance of the Muses</i>	Unkown	HPL	Accession
<i>Jardiniere</i>	Unkown	HPL	Accession
<i>L'Aurora</i>	Unkown	HPL	Accession
<i>Untitled-Brown, Blue, Green, Orange</i>	Sven Lukin	HPL	Accession
<i>Black, Blue & Red Abstract</i>	William Pratt	HPL	Accession
<i>Leopard Sky</i>	Sheila Klein	HAS	Deaccession
<i>Japanese Pillow</i>	Piero Fenci	HAS	Deaccession
<i>The Healthy Skeptic</i>	Howard Sherman	HAS	Deaccession
<i>The Opportunist</i>	Kelly Eggert	HAS	Deaccession
<i>Arachni</i>	Kelly Eggert	HAS	Deaccession
<i>Viral Load</i>	Edward L. McCartney	HAS	Deaccession
<i>Spirit of the Confederacy</i>	Louis Amateis	HPARD	Deaccession
<i>Christopher Columbus</i>	Joe Incrapera	HPARD	Deaccession
<i>Cancer...there is hope</i>	Victor Salmones	HPARD	Deaccession
<i>Dick Dowling</i>	Frank A. Teich	HPARD	Deaccession



Mel Chin, *Seven Wonders*

Location: Sesquicentennial Park, District I

The City of Houston’s Arts and Cultural Plan outlines a vision for the City to “foster an environment in which art and culture flourish for the sharing and benefit of all residents and visitors.” As Houston is the single most ethnically diverse major metropolitan area in the country, the Mayor’s Office of Cultural Affairs (MOCA) assessed the Civic Art Collection to determine how closely Houston’s art collection represents the diverse populace in our city. This review presents statistics on the genders, races, and ethnicities represented by the 677 artworks in the Civic Art Collection, with a focus on female artists of color. Additionally, this review estimates the City’s financial investment in acquisition costs for new artworks.

Key dates were identified along the lifetime of the Civic Art Program: the Civic Art Ordinance was adopted in 1999, enacted in 2000, and administered with the Cultural Arts Council of Houston/Harris County (CACHH) until 2006, when Houston Arts Alliance was established. A principal responsibility of CACHH was to conduct solicitations and recommend artists for commissions and artworks for acquisition to the collection. By 2007, HAA replaced CACHH and assumed its program responsibilities. In 2016, MOCA began implementation of the City’s Arts and Cultural Plan and Mayor Sylvester Turner’s administration began its first term. This report reviewed the artworks acquired from 2000-2006, 2007-2015, and 2016 –2019, respectively, to determine if significant milestones in leadership and the administration of artwork acquisitions has had an effect on the City’s collecting practices.

The gender, racial, and ethnic demographics represented by Houston’s Civic Art collection are not unusual when compared to public art collections nation-wide — numerous reports have documented significant gender and racial disparities in the cultural arts sector. Our hope is that this undertaking provides an example to follow as a first step in addressing equitable representation of artists within a collection of public artworks.

- Houston's Civic Art Collection over-represents male artists and severely under-represents BIPOC women artists
- Hispanic/Latinx artists, Black or African American artists, and Asian artists are underrepresented despite growing populations in Houston
- There have been no significant changes in the collecting outcomes since the adoption of the Civic Art ordinance in 1999, the establishment of Houston Arts Alliance in 2006, and since the adoption of the City of Houston Arts and Cultural Plan in 2016
- The data and findings presented in this report make clear the need for new acquisition and artists selection processes for the Civic Art program
- Immediate actions include publicly releasing the Equity Review report, disclosing the Equity Review findings to panelists in the artist selection process, and collecting demographics from artist applicants
- Longer-term actions include reviewing demographic statistics annually along with the Annual Civic Art Report, engaging HAA's Civic Art Committee, developing pathways for under-represented artists, and establishing trust with those communities

DEMOGRAPHICS

U.S. / Houston Comparisons

United States Population

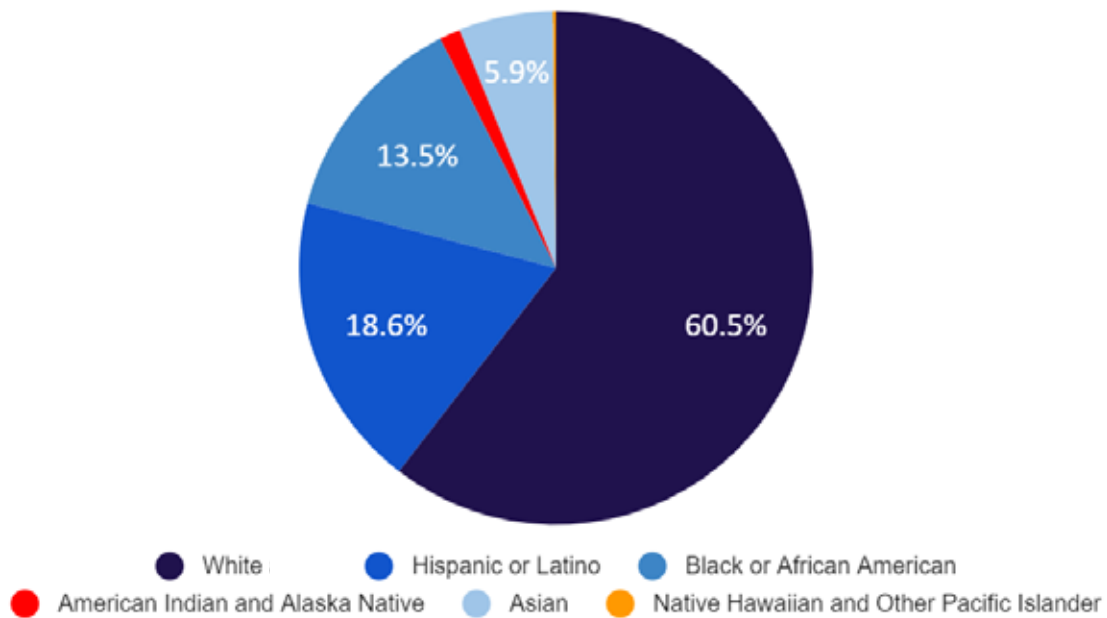


Figure 1 | Houston Population Race/Ethnicity, Census 2019 Estimate

Using Census 2019 estimates for Houston and the United States, Houston reflects a far more diverse population than the United States overall. Notably, the White demographic makes up a minority of the population in Houston, whereas the White population is the majority in the United States as a whole. The Hispanic or Latino community largely comprises the population of Houston. The percentage of Black or African American and Asian persons is higher in Houston than in populations across the United States in general. The Census estimates that Houston’s female demographic makes up 50% of the City’s population. It should also be noted that these estimates reflect all ages, as the City only commissions artworks from adult artists.

City of Houston Population

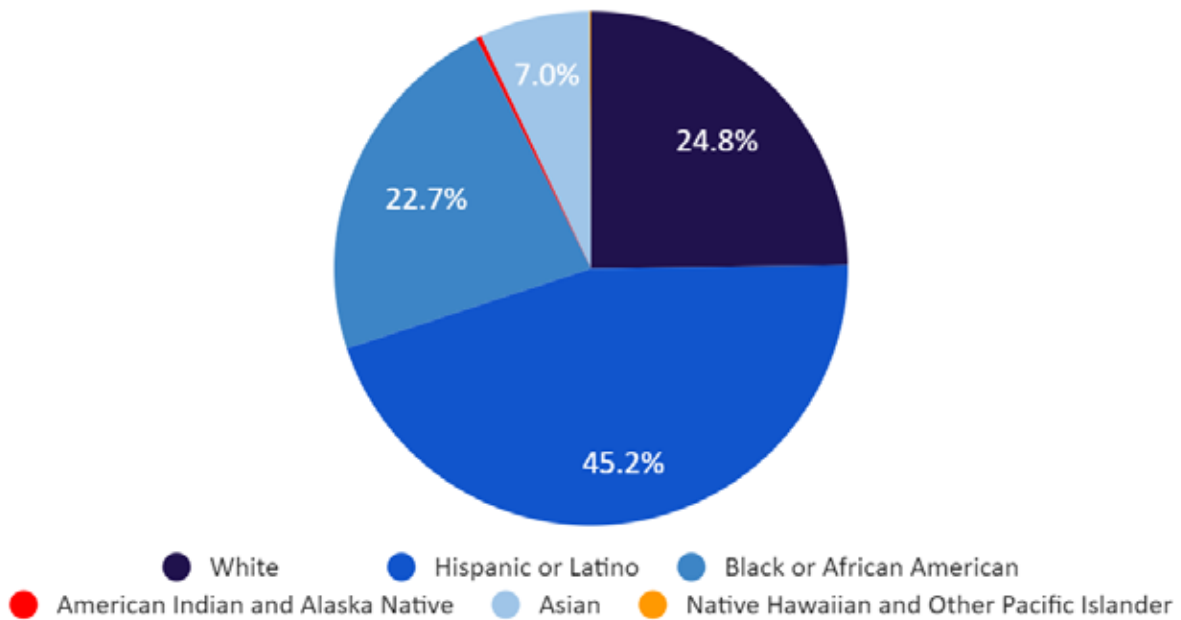


Figure 2 | United States Population Race/Ethnicity, 2019 Estimate

Table 1-2.1 Houston and United States Population Race/Ethnicity

RACE/ETHNICITY*	HOUSTON	UNITED STATES
Black or African American	22.5%	13.4%
American Indian and Alaskan Native	0.3%	1.3%
Asian	6.9%	5.9%
Native Hawaiian / Other Pacific Islander	0.1%	0.2%
Hispanic, Latin American, or Latino	44.8%	18.5%
White, not Hispanic or Latino	24.6%	60.1%

*From 2019 Census estimates; all ages included

ARTISTS REPRESENTED

by Race/Ethnicity

Artist Ethnicities Represented Collection-wide

The artworks in the collection overwhelmingly represent artworks created by White artists at 68.5%*, with the next highest being ‘unknown’ at 12.9%. Artworks in the collection reflect only 5.2% Hispanic or Latino artists, 6.6% Black or African artists, and 4.4% Asian artists. The City of Houston only has one artwork in the collection by an American Indian and zero artworks by a Native Hawaiian or Pacific Islanders. The collection demographics do not reflect the diversity of Houston; the White race is overrepresented. Though the Hispanic/Latino population largely comprises the population of Houston at 44.8%, only 35 unique artworks in the collection reflect the work of Hispanic or Latino artists.

Every City department individually owns objects by a majority of White artists, with the exception of Health and Human Services that has a majority of objects by Black or African American artists (44%).

Percentages reflect representation out of 677 total artworks in the collection. An artwork may be the work of a pair of artists (M/F, different ethnicities) and therefore represent multiple identities, so percentage exceeds 100% out of 677 artworks.

ARTISTS REPRESENTED

by Race/Ethnicity

City of Houston Civic Art Collection

677 unique artworks, representing 386 individual artists

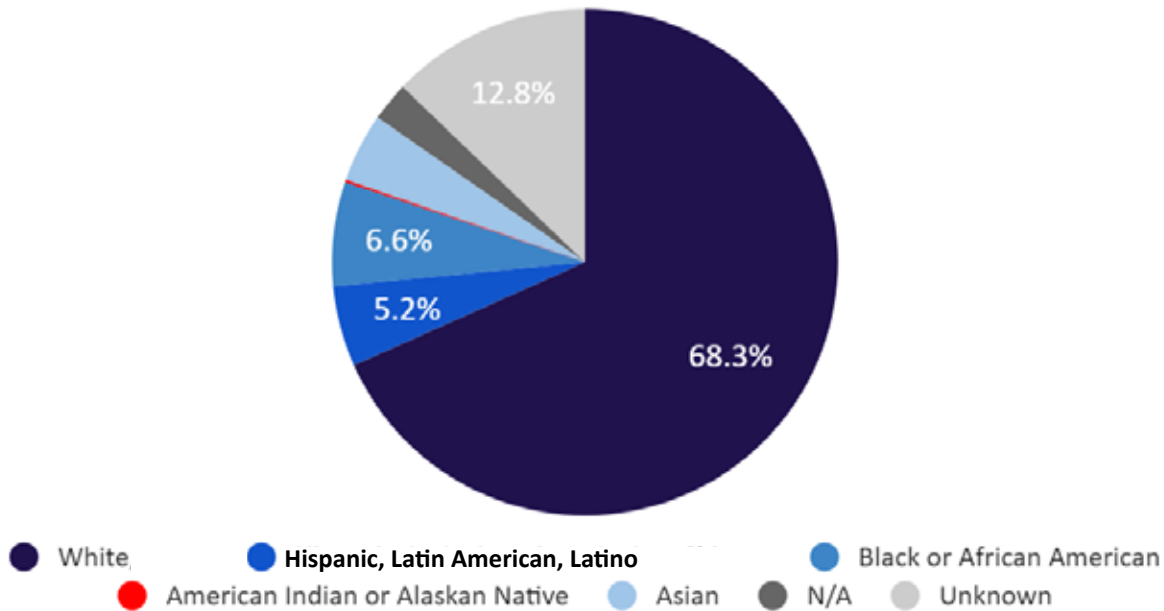


Figure 3 | Artist Representation by Race/Ethnicity, collection-wide

Table 3.1 | Artist Representation by Race/Ethnicity, collection-wide

RACE/ETHNICITY	ARTWORKS	% OF COLLECTION*
White	464	68.5%
Hispanic, Latin American, Latino	35	5.2%
Black or African American	45	6.6%
American Indian / Alaskan Native	1	0.1%
Asian	30	4.4%
Native Hawaiian / other Pacific Islander	0	0.0%
N/A	17	2.5%
Unknown	87	12.9%
Total	679	100.2%**

*Percentage reflects representation out of 677 artworks

**An artwork may be the work of a pair of artists (M/F, different ethnicities) and therefore represent multiple identities, so percentage exceeds 100% out of 677 artworks

ARTISTS REPRESENTED

by Gender

Artist Genders Represented Collection-wide

We found the majority of the city collection objects represent the work of males (60%), with females at 32% and artists' unknown genders at 8%. Most City departments individually own a larger percentage of work by male artists, with the exception of Houston Police Department and Solid Waste Management.

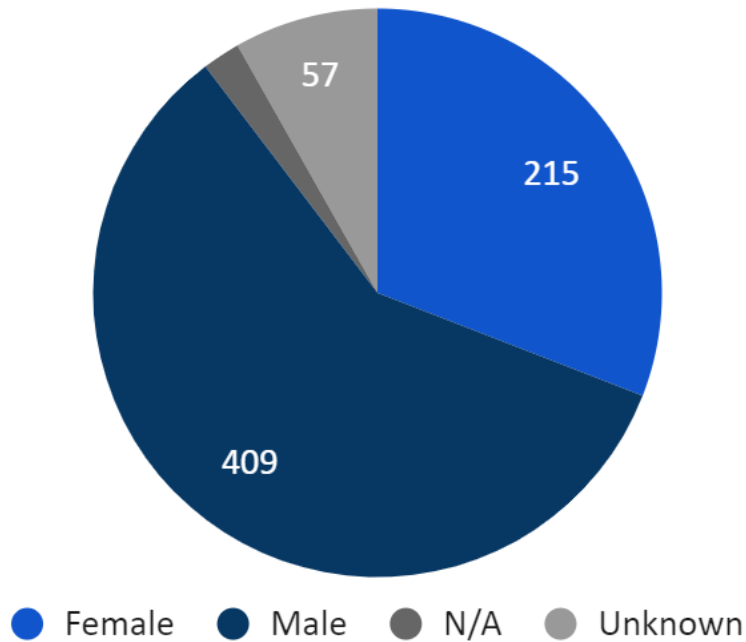


Figure 4 | Artist Representation by Gender, collection-wide

Table 4.1 | Artist Representation by Gender, collection-wide

GENDER	ARTWORKS	% OF COLLECTION*
Female	215	32%
Male	409	60%
N/A	15	2%
Unknown	57	8%
Artist Total	696	102%**

*Percentage reflects representation out of 677 artworks

**An artwork may be the work of a pair of artists (M/F, different ethnicities), therefore represent multiple identities, so percentage exceeds 100% out of 677 artworks

Female, BIPOC Artist Represented Collection-wide

Out of 677 objects in the Civic Art Collection, only 17 reflect the work of BIPOC women, which is a total of 2.5% of the collection. Only \$369,650.00, or 2.1% of collection cost, was spent on works by BIPOC women. HAA’s report contained no data on conservation associated with artwork created by BIPOC women; we assume no conservation has occurred for artworks from BIPOC female artists in the City’s collection.

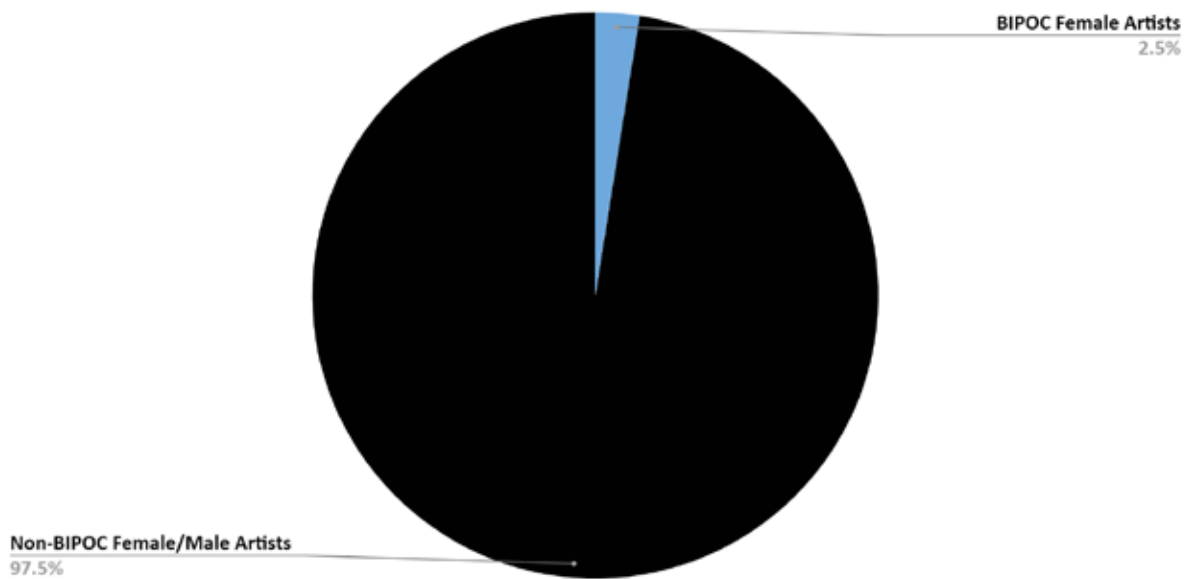


Figure 5 | Female BIPOC Artist Representation, collection-wide

Table 5.1 | Female BIPOC Artist Representation, collection-wide

RACE/ETHNICITY	ARTWORKS	% OF ARTISTS*	ACQUISITION COST	% OF INVESTMENT**
Hispanic, Latin American, Latino	6	0.9%	166,250.00	1.0%
Black or African American	3	0.4%	90,000.00	0.5%
American Indian / Alaskan Native	0	0.0%	0.00	0.0%
Asian	8	1.2%	113,400.00	0.6%
Native Hawaiian / Pacific Islander	0	0.0%	0.00	0.0%
Total	17	2.5%	369,650.00	2.1%

* Percentage reflects representation out of 677 artworks

**Total investment into collection for acquired works is \$17,499,727.03

ACQUISITIONS

by Race / Ethnicity

Acquisition Costs based on Race / Ethnicity

To date, the City has spent 74% of its overall investment on artworks by White artists, 13% on artworks by Black artists, 3% on artworks by Asian artists, and 3% on artworks by Latino artists. So far, the City of Houston has spent a large majority of its funds acquiring artwork from White and male artists.

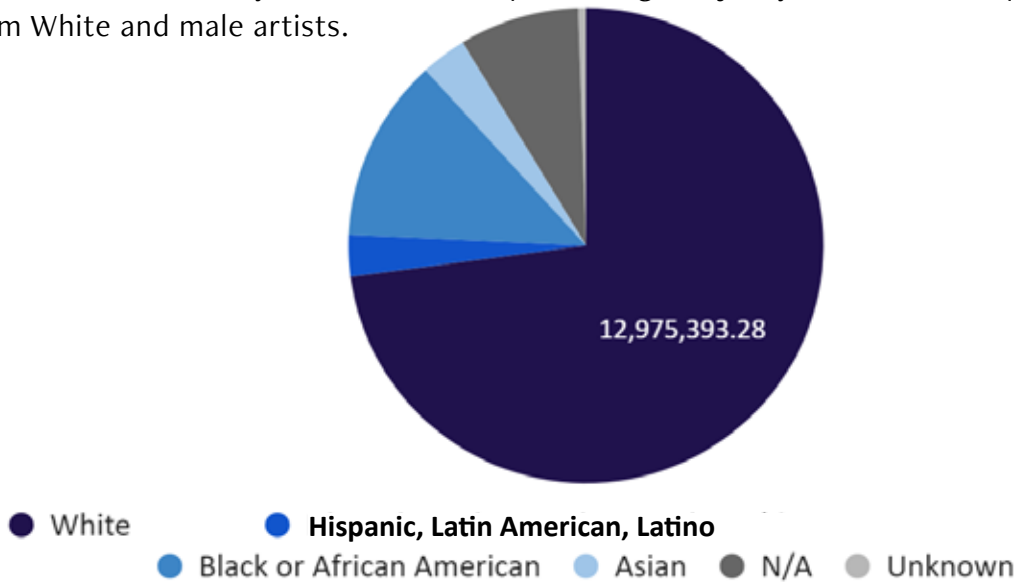


Figure 6 | Acquisition Cost by Artist Gender, collection-wide

Table 6.1 | Acquisition Cost by Gender, collection-wide

RACE/ETHNICITY	ACQUISITION COST	% OF INVESTMENT
White	\$ 12,975,393.28	74.1%
Hispanic, Latin American, or Latino	\$ 500,690.00	2.9%
Black or African American	\$ 2,220,658.75	12.7%
American Indian / Alaskan Native	\$ 0.00	0.0%
Asian	\$ 552,573.77	3.2%
Native Hawaiian / Pacific Islander	\$ 0.00	0.0%
N/A	\$ 1,452,000.00	8.3%
Unknown	\$ 96,285.00	0.6%
Total	\$ 17,797,600.80**	101.7%*

*The cost is represented equally across members of a duo/group for an artwork; therefore % is higher than total cost of the collection. Artwork commission distribution in group projects is unknown

Acquisition Costs based on Gender

During the lifetime of the Civic Art Program, the City of Houston has invested \$17,499,727 in the acquisition of artworks for the Civic Art Collection. Overall, the City has spent 60% its funds to acquire artworks created by male artists, and 39% on artworks by female artists.

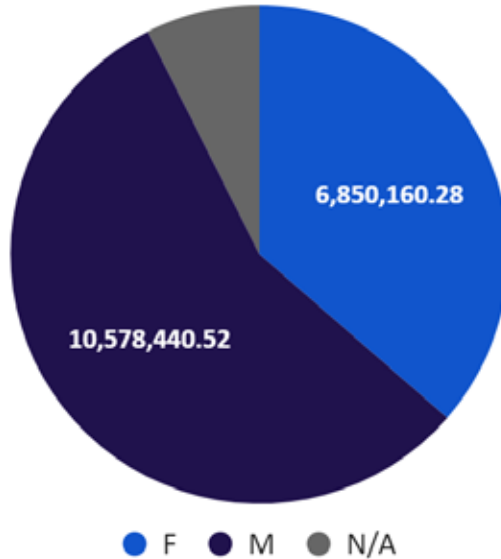


Figure 7 | Acquisition Cost by Artist Race/Ethnicity, collection-wide

Table 7.1 | Acquisition Cost by Artist Race/Ethnicity, collection-wide

GENDER	ACQUISITION COST**	% OF INVESTMENT*
Female	\$ 6,850,160.28	39.1%
Male	\$ 10,578,440.52	60.4%
N/A	\$ 1,395,000.00	8.0%
Unknown	\$ 0.00	0.0%
Total	\$ 18,823,600.80***	107.5%

*Percentage of the overall investment of \$17,499,727.80 in Civic Art funds

**Cost is represented equally across all members of a duo/group for an artwork as artist commission distribution in groups is unknown.

***18M is higher than the total cost of acquisitions to date; due to costs represented by duos/groups.

CHRONOLOGY

by Key Dates

2000 - 2006: Civic Art Ordinance Established

During the period of time from 2000 - 2006, the Civic Art Ordinance was adopted (1999) and implemented (2000) and was administered by the predecessor of the Houston Arts Alliance — the Cultural Arts Council of Houston/Harris County (CACHH).

Figure 8 | 2000 – 2006 Acquisitions by Gender
33 artworks (33 artists)

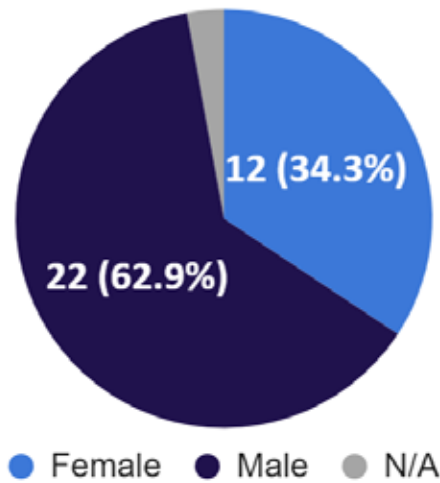
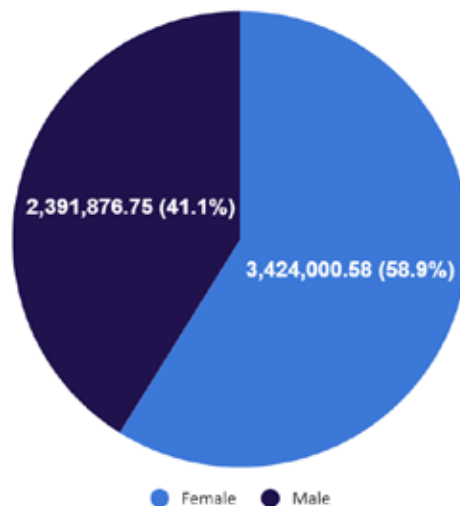


Figure 9 | 2000 – 2006 Acquisition Costs based on Gender



During this time the City acquired **33 artworks by 33 artists** for a total acquisition cost of **\$5,545,877.33**. The City spent slightly more on acquiring works by female artists, yet acquired more artworks by white and male artists than by any other gender or ethnic group. Houston Arts Alliance was formed from the CACHH at the end of this term in 2006.

Figure 10 | 2000 – 2006 Acquisitions by Race / Ethnicity
33 artworks (33 artists)

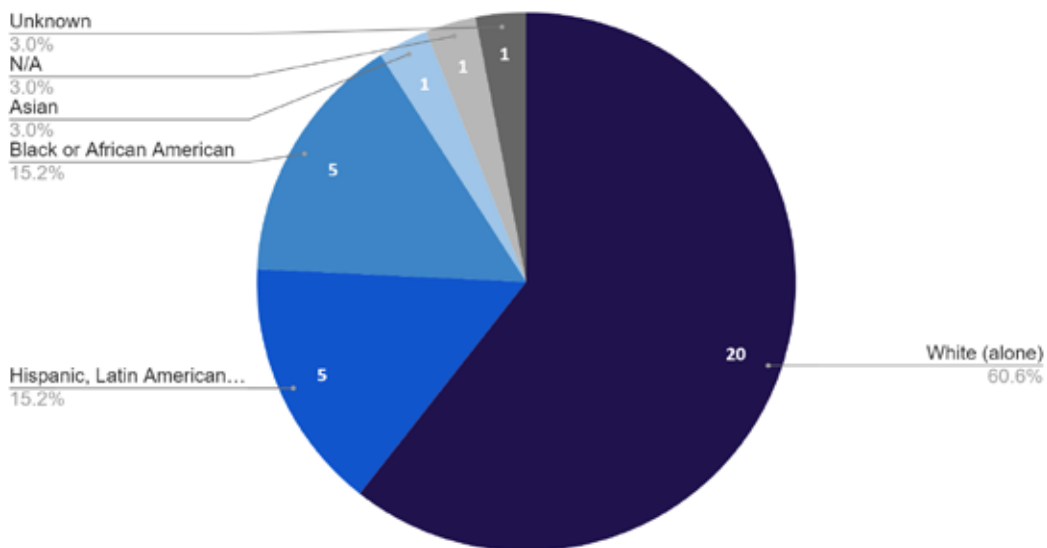
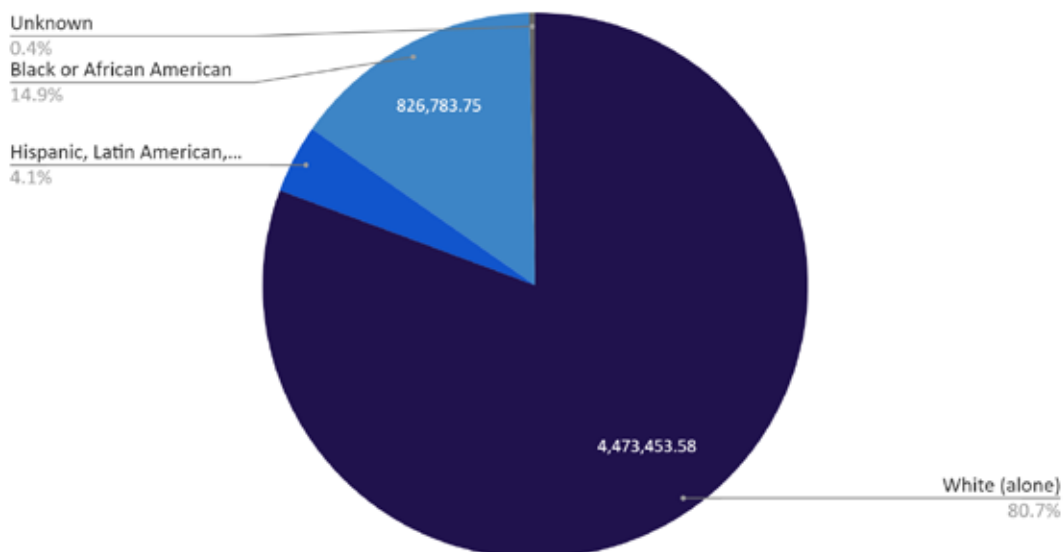


Figure 11 | 2002 – 2006 Acquisitions based on Race / Ethnicity



CHRONOLOGY

by Key Dates

2007 - 2015: HAA Established; Arts and Cultural Plan developed

From 2007-2015, Houston Arts Alliance was active administering acquisition processes for the City's Civic Art program and established an artworks selection committee. By the end of this term, the City of Houston Arts and Cultural Plan was developed by looking at local data, research, and through input from Houston residents, artists, arts and cultural groups, a community advisory committee, City staff and elected officials, civic leaders and experts.

Figure 12 | 2007 - 2015 Acquisitions by Gender
293 artworks (180 artists)

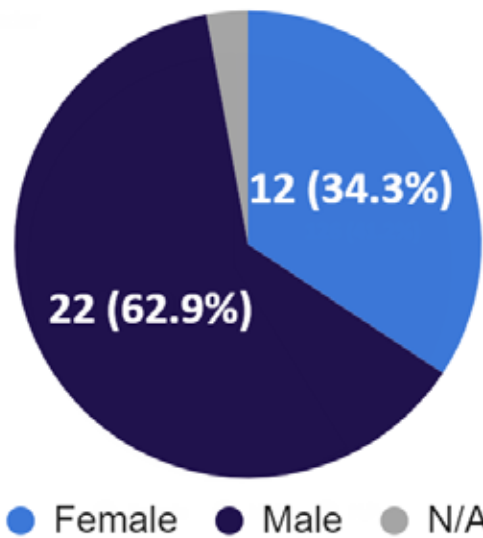
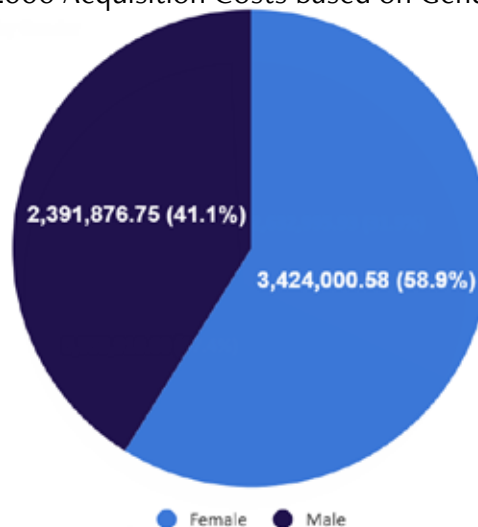


Figure 13 | 2002 - 2006 Acquisition Costs based on Gender



During this time, the City acquired 293 artworks by 180 artists for a total acquisition cost of \$7,275,905.93. During this time, the City acquired more artworks by white and male artists than by any other gender or ethnic group.

Figure 14 | 2002 – 2006 Acquisition by Race/Ethnicity
293 artworks (180 artists)

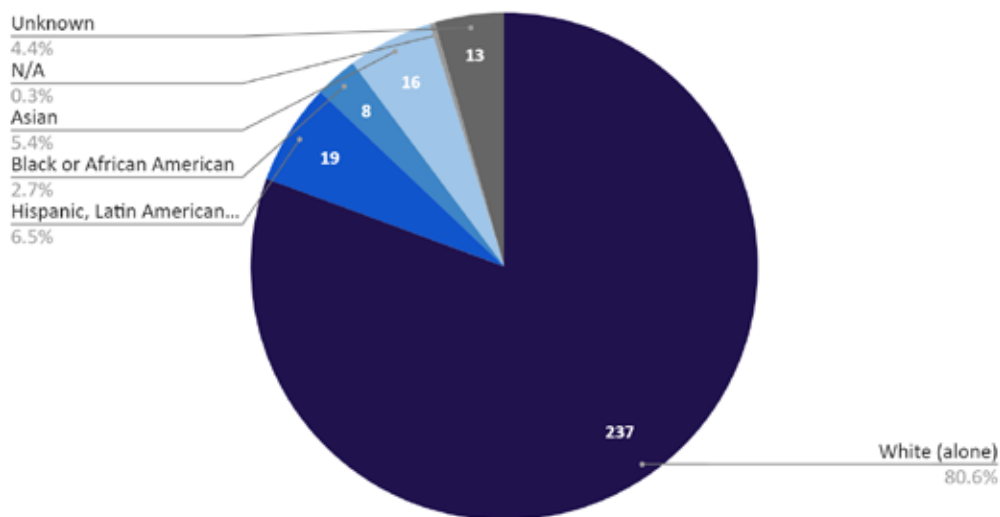
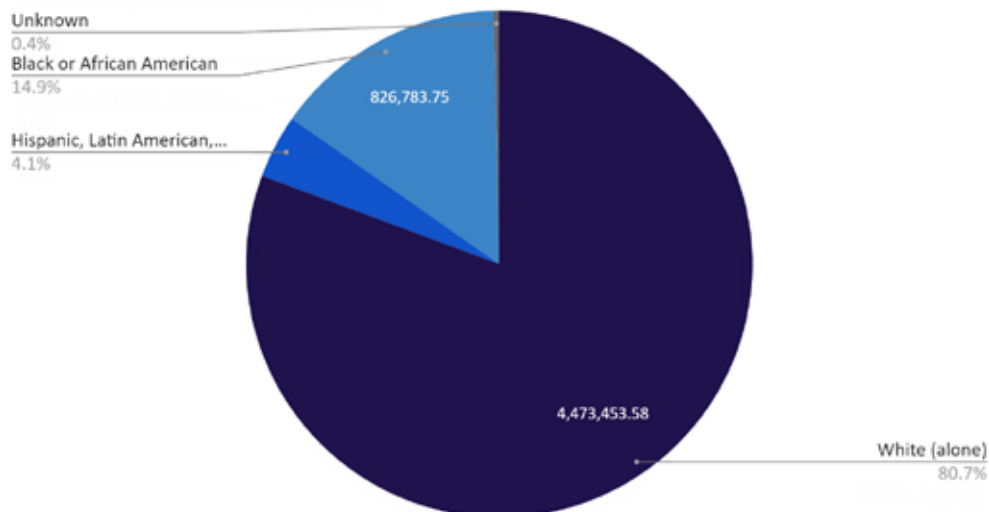


Figure 15 | 2002 – 2006 Acquisition Costs based on Race/Ethnicity



CHRONOLOGY

by Key Dates

2016 - 2019: Arts and Cultural Plan Established and Active

Since 2016 the Arts and Cultural Plan for the City of Houston has been active and subject to evaluation. During this period of time the City acquired 56 artworks by 36 artists for a total acquisition cost of \$3,905,968.77.

Figure 16 | 2016 - 2019 Acquisitions by Gender
56 artworks (36 artists)

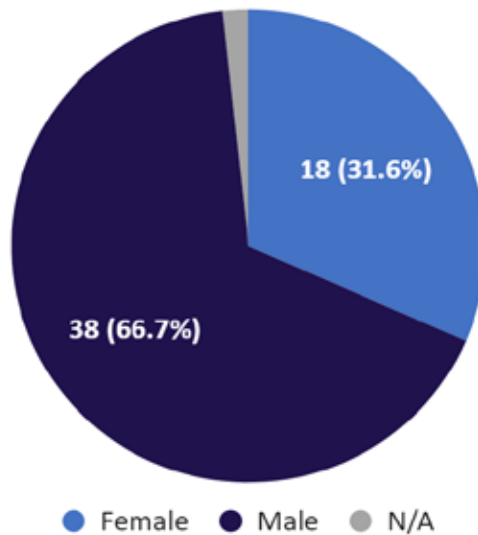
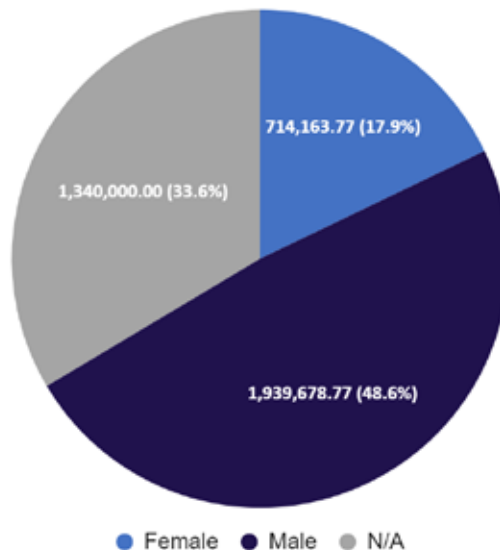


Figure 17 | 2016 - 2019 Acquisition Costs based on Gender



As with other time periods reviewed, the City’s acquisition practices overwhelmingly favor white and male artists, which has been consistent over the life of the program since it was established in 1999.

Figure 18 | 2016 – 2019 Acquisition by Race/Ethnicity
56 artworks (36 artists)

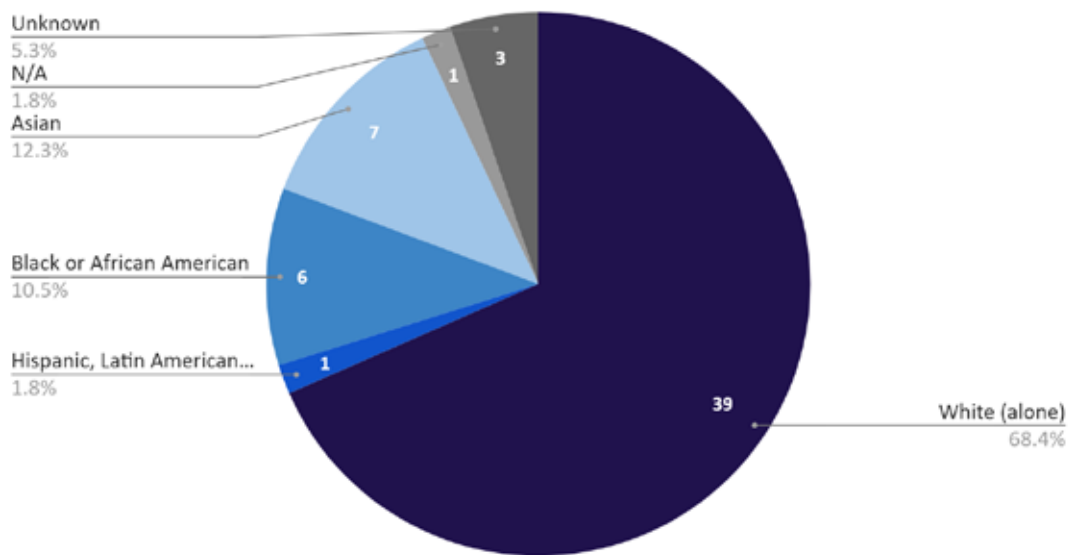
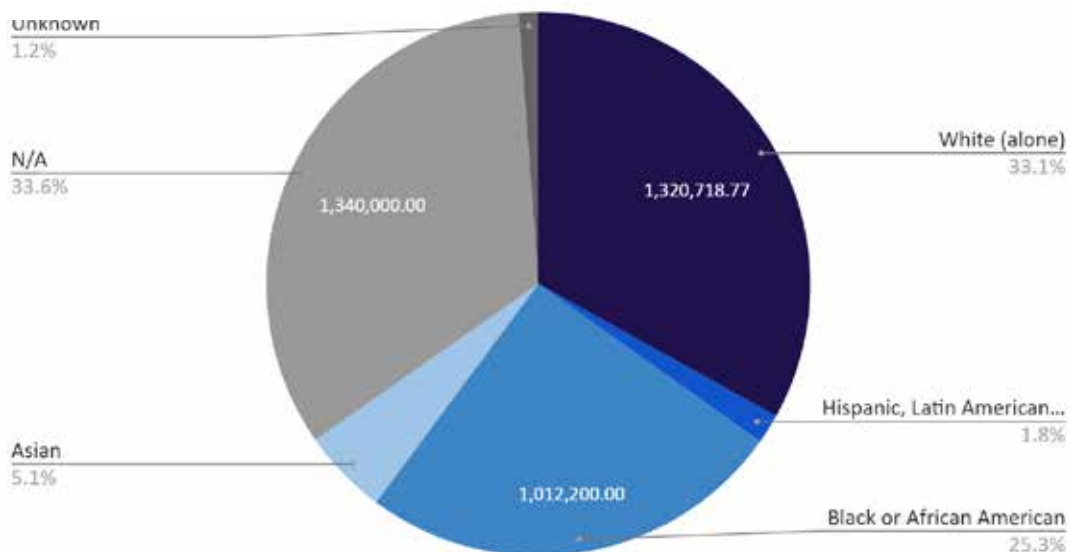


Figure 19 | 2016 – 2019 Acquisition Costs based on Race/Ethnicity





Hannah Stewart, *Atropos Key*
Location: Hermann Park, District D

CHANGES IN PRACTICE

The Civic Art Collection across departments vastly over-represents white and male artists and, through artwork acquisitions and conservation efforts, has invested in white male artists predominantly, despite the diversity of Houston's population. The collection grossly under-represents artworks by female BIPOC artists and while the Hispanic/Latino demographic group is the most populous in Houston, very few artists from this group are represented.

There have been no significant changes in the collecting outcomes since the adoption of the Civic Art ordinance in 1999, the establishment of Houston Arts Alliance from the Cultural Arts Council of Houston/Harris County in 2006, and since the adoption of the Arts and Cultural Plan in 2016.

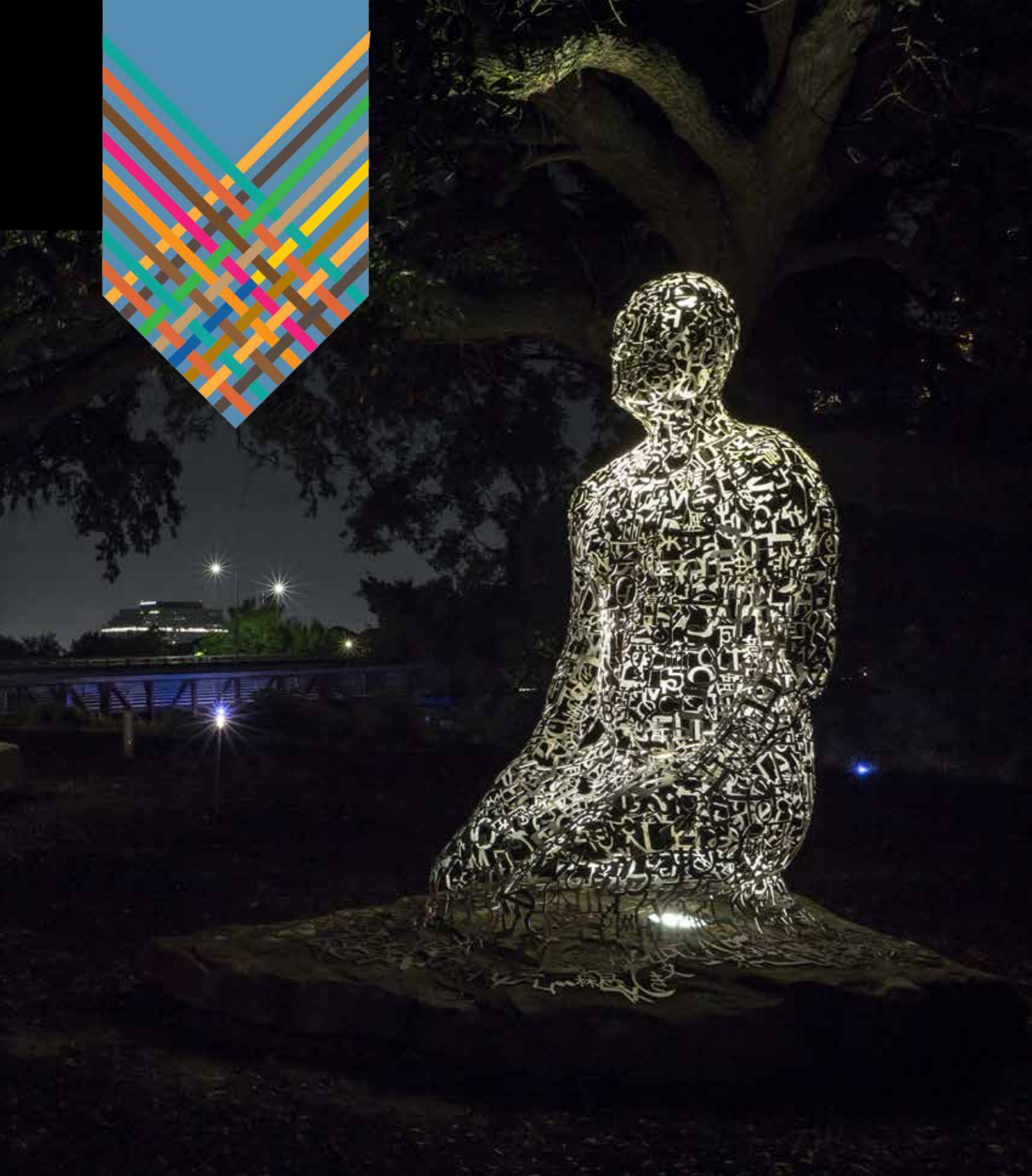
The data and findings presented in this report make clear the need for new acquisition and artists selection processes for the Civic Art Program. Immediate and longer-term changes to current practices are needed to address and eliminate barriers to underrepresented artists, to build trust from Houston's artist community, and to implement new engagement strategies to ultimately create a Civic Art Collection that authentically represents the unique nature and character of Houston.

Immediate Actions

- Publicly release the Equity Review report and make presentations of the findings
- Ensure all upcoming selection panels are provided the Equity Review findings/collection demographics as part of the orientation
- Disclose to panels which artists are already represented in the collection
- Involve MOCA's Civic Art Program into in early stages of design processes to better determine eligibility, size, location, budget and scope for projects

Long-Term Strategy

- Build trust with artists in our community
- Engage HAA's Civic Art Committee to replicate aspects of the grants program processes within its Civic Art + Design Department
- Identify barriers to underrepresented applicants in artist calls and application processes
- Develop pathways for underrepresented artists to gain access to Civic Art opportunities
- Add demographic data statistics to the Annual Civic Art Report to Mayor and Council and report equity review regularly



Jaume Plensa, *Tolerance*
Location: Buffalo Bayou Park, District C