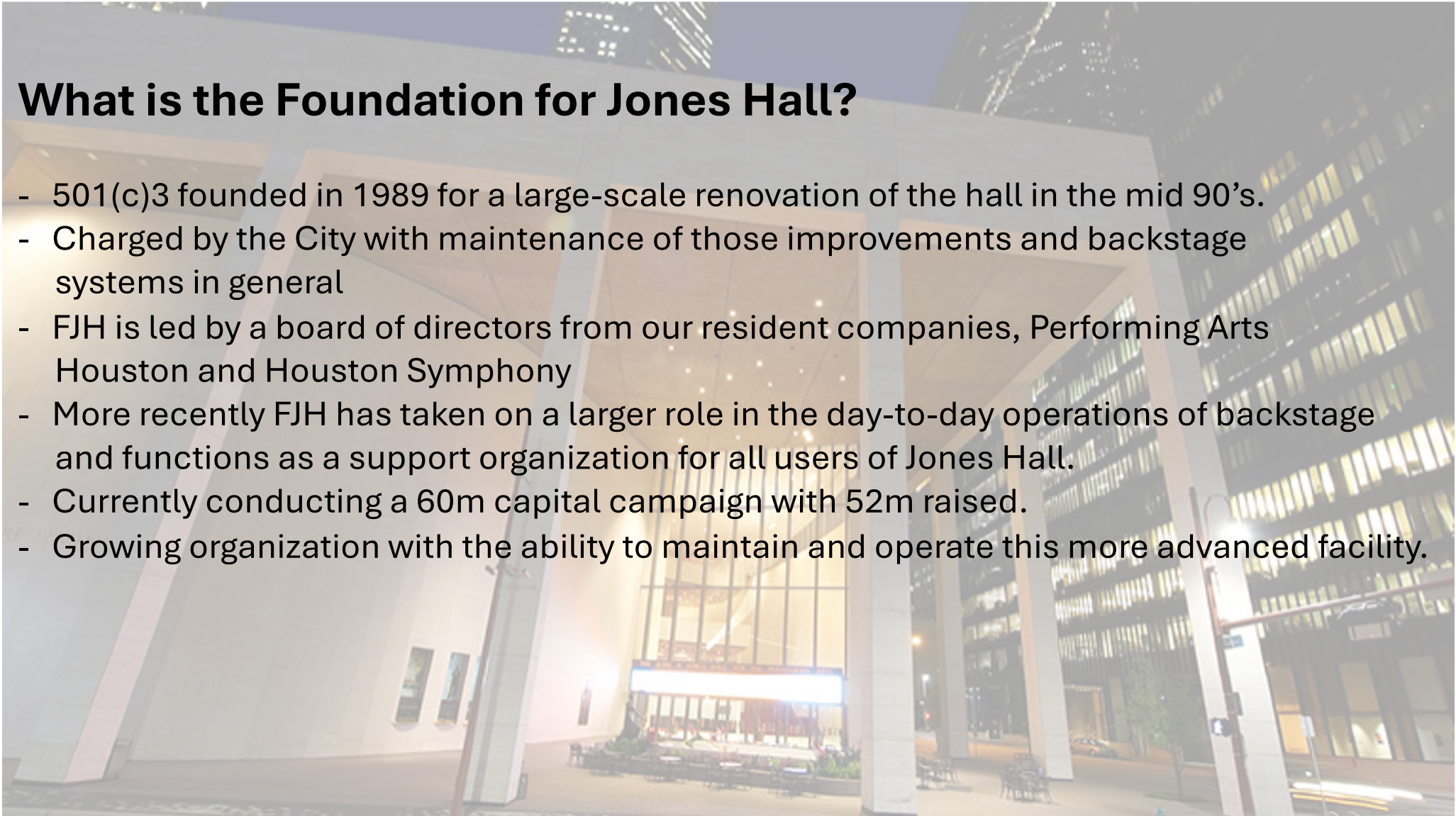




FOUNDATION FOR JONES HALL

What is the Foundation for Jones Hall?

- 501(c)3 founded in 1989 for a large-scale renovation of the hall in the mid 90's.
- Charged by the City with maintenance of those improvements and backstage systems in general
- FJH is led by a board of directors from our resident companies, Performing Arts Houston and Houston Symphony
- More recently FJH has taken on a larger role in the day-to-day operations of backstage and functions as a support organization for all users of Jones Hall.
- Currently conducting a 60m capital campaign with 52m raised.
- Growing organization with the ability to maintain and operate this more advanced facility.





THANK YOU!!!

Thank You to the City of Houston
and Houston First Corporation for your
partnership in helping make this
project a reality!

Project goals

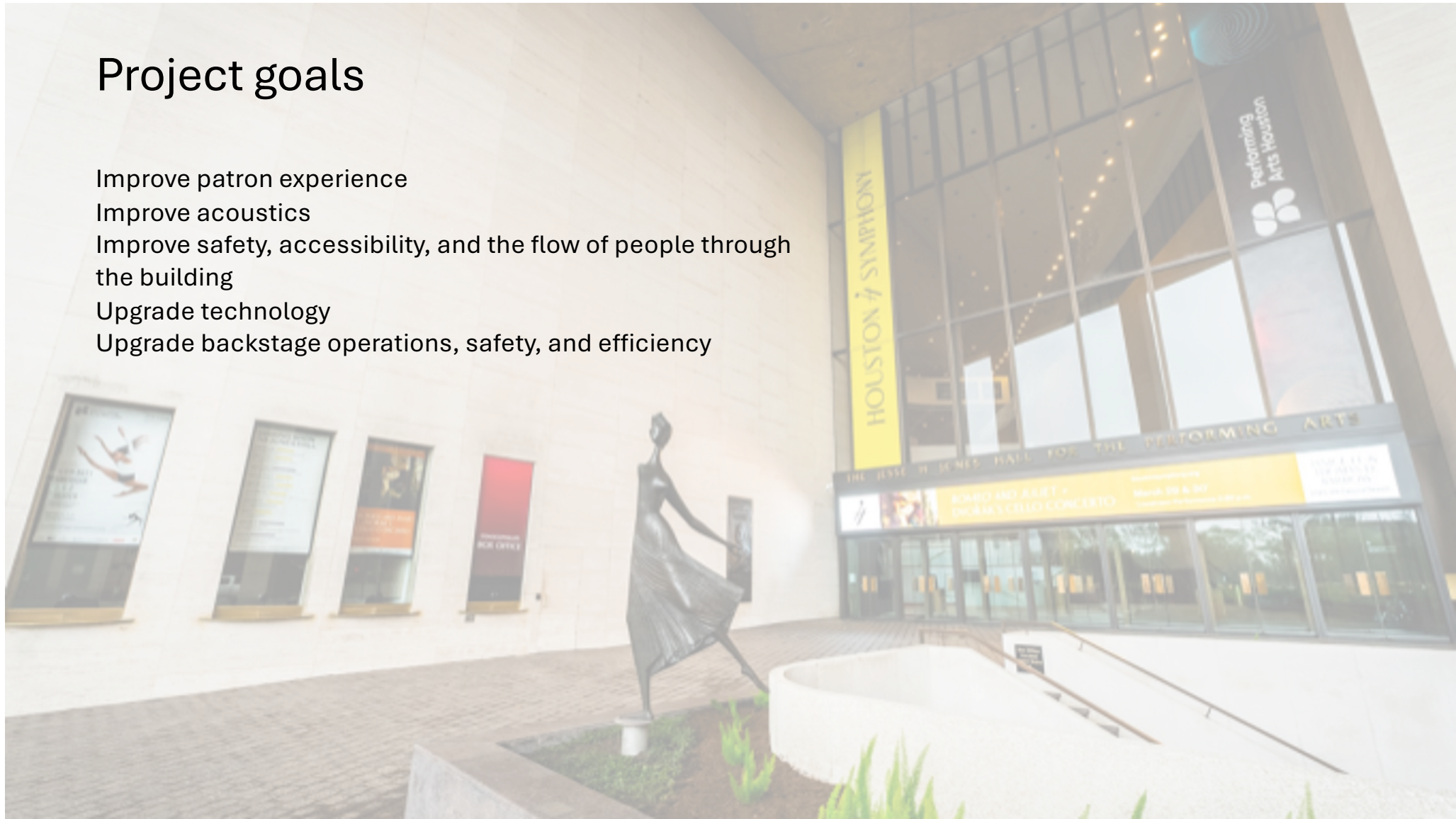
Improve patron experience

Improve acoustics

Improve safety, accessibility, and the flow of people through the building

Upgrade technology

Upgrade backstage operations, safety, and efficiency



Project Scope

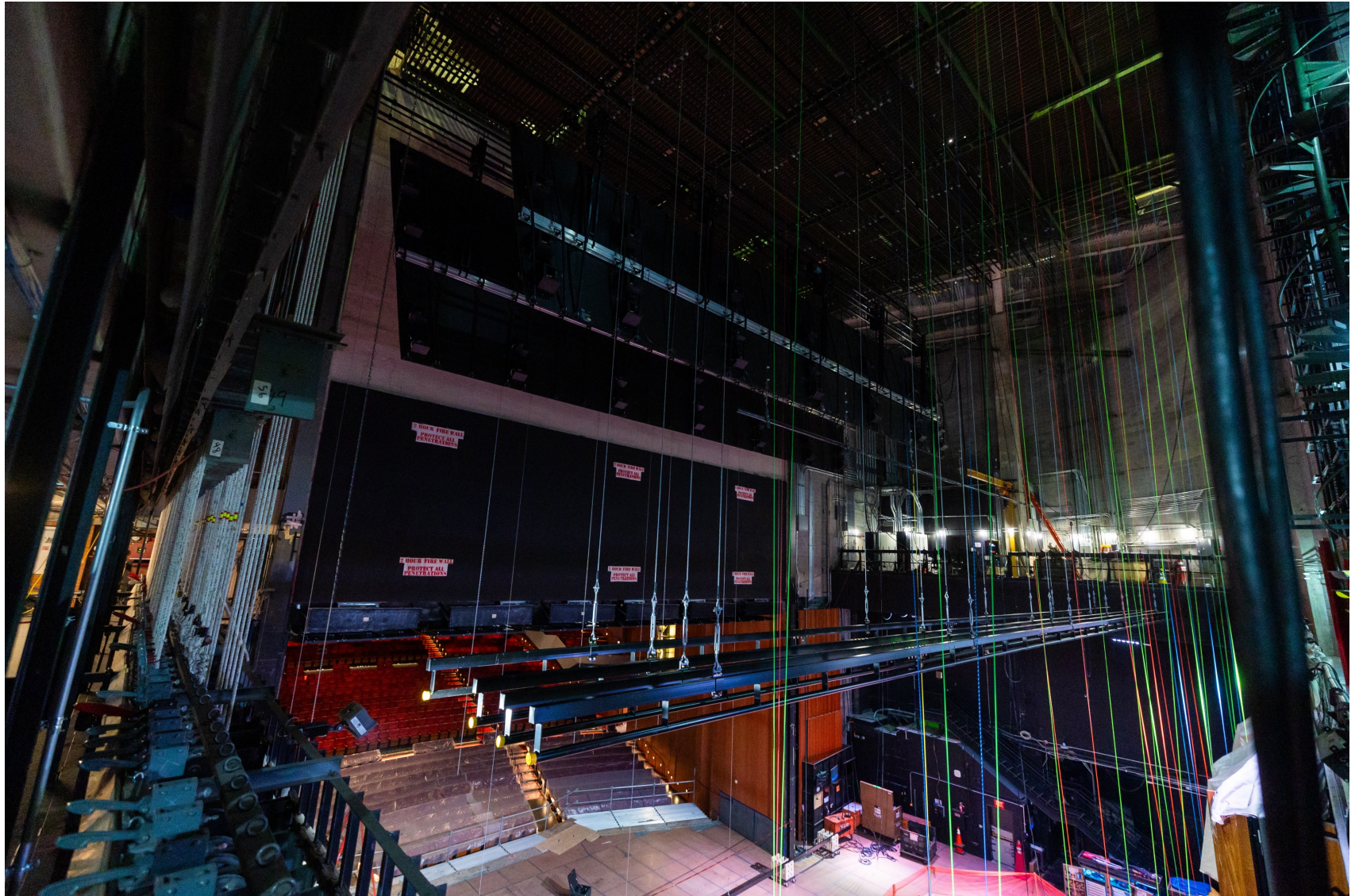
- Expansion of restrooms and improved access to them
- Adjustments to circulation and maximizing the use of public spaces in the hall
- Expansion of the main lobby tier for use as a secondary event space
- Updating access and patron amenities to meet or exceed ADA requirements
- Complete overhaul of all lighting, audio, and video systems
- Replacement of the orchestra pit lifting equipment and rebuilding entire downstage area
- Automation of the counterweight 'fly' system and orchestra shell ceilings
- Reshaping surfaces in the auditorium to make significant improvements to acoustics
- Replace all seats in the auditorium and improve sightlines by adjusting the levels
- Complete redesign and construction of a new 'Greenroom' donor space
- New storage rooms on Balcony level and new control booth annex
- Complete reconfiguration of the Texas St. side of the hall with new dressing rooms and loading dock
- New automated lighting equipment

Project Timeline

- 2020 – Planning and mobilization of design team. Fundraising strategy and assembly of the building committee.
- 2021 – Phase 1 of acoustic improvements including reshaping of walls onstage and in the house and new orchestra pits.
- 2022 – Massive enabling work projects. New courtyard level restrooms and lobby work.
- 2023 – Phase 1 of new systems installation. New shell. New seats and reshaped tiers in the house. New PA system.
- 2024 – Completion of new technical systems, all patron facing projects complete. Greenroom and Forestage reflector complete.
- 2025 – Final summer of work. Stage level dressing rooms and loading dock ADA updates to the Texas st. side of the hall.
- 2026 – Finish any scope that could not be done in the summer. Final punch.













FOUNDATION FOR JONES HALL

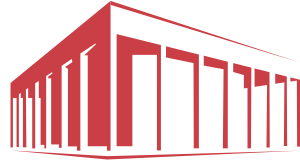
Greenroom





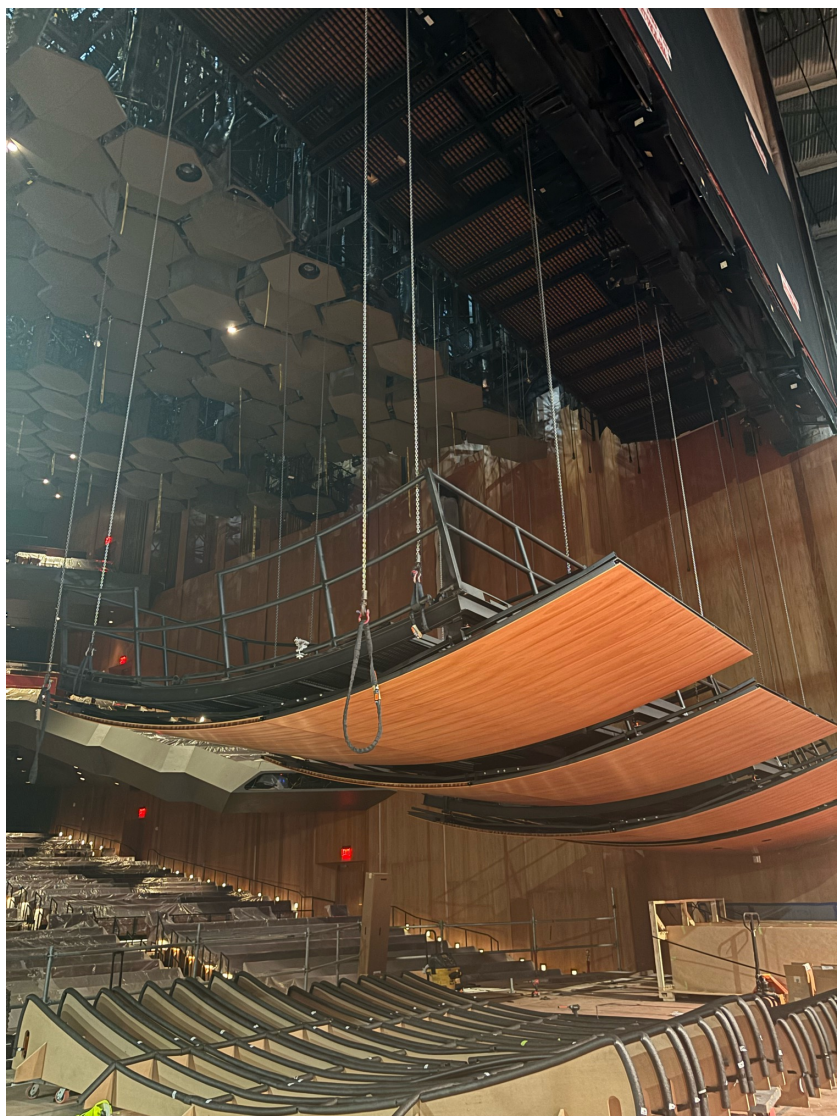






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Forestage Reflector









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Before and After







FOUNDATION FOR JONES HALL

Thank You!